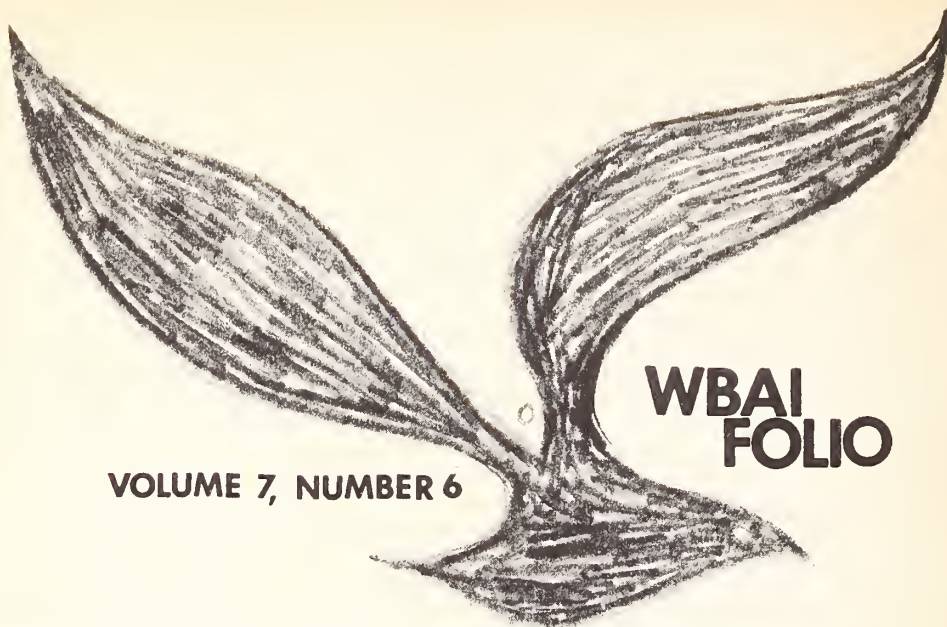




WBAI FOLIO MAY 1966



WBAI FOLIO

VOLUME 7, NUMBER 6

Station Manager: Frank Millspaugh, Jr.; Acting Program Director: Chris Albertson; Music Director: Ann McMillan; News Director: Mike Hodel; Promotion Director: Helen Maizner; Subscription Manager: B-J Richards; Folio Editor: Mary Stavola; Production Director: Rob Hunter; Chief Engineer: Tom Whitmore.

WBAI's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the annual rate of \$15.00 (student subscriptions: \$5.00 for 6 months, \$10.00 for a year). All donations are tax-deductible and checks should be made payable to "Pacifica Foundation - WBAI".

WBAI is on the air Mon.-Fri.: 7:00 AM-3:30 AM; Sat.: 8:00 AM-3:30 AM; Sun.: 8:00 AM-midnight. Transmitter located in the Empire State Building, e.r.p.: 5.4 KW (horizontal), 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 ft. Antenna: 1223 ft. above average terrain. Height above ground 1465 ft. Height above sea level 1515 ft. Studio and offices are at 30 East 39th Street. Phone OX 7-2288 - Subscription Department: Tues.-Sat. 2:00 PM to 10:00 PM - Phone OX 7-1525.

WBAI is owned by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are: KPFA, Berkeley 4, California and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate and WBAI reserves the right to change the schedule without notice. Dates after each listing indicate past or future duplicate broadcasts. In the case of music programs, 'm' indicates playing time; '*' indicates a new release and '***' indicates that the music has not been released commercially. (S) indicates programs being broadcast in stereo multiplex. Program listings are copyrighted and are not to be reprinted without permission of WBAI. Extracts may be reprinted for highlight listings.

The final preparations for this current Folio coincided with the first day of WBAI's "Mayday" marathon. We wish to thank those listeners who called in pledges and ask one further favor. Please mail your contributions to us as soon as you can. This will help us meet some of our most urgent bills sooner and save us the time and additional expense of having to mail out reminders.

If your pledge was made against a barter item, please mention this when you mail in your check.

You have undoubtedly noticed that this Folio only contains three weeks of program listings. The next issue will contain the last two days of May and all of June. This is a transition to what will thus become a monthly Folio. It will mean one less Folio a year, a saving of approximately \$900. It will also make it easier for our subscribers to know when to expect the next copy. We are, incidentally, making every effort to see that the next and future issues get to you on time.



Here comes the conductor again!

Have you renewed your subscription?



Two of the Boswell Sisters, Connie (left) and Vet (right).

Very soon, WBAI will begin stereo broadcasting. In order to equip ourselves for this development and for general improvement in the quality of our monaural reception, we wish to gain some idea of our subscriber's receiving equipment. Please help us by supplying the information requested below.

My equipment is (a) _____ monaural (b) _____ stereo

It is self-contained: (make and model) _____

It is a component set: (make and model) _____

Tuner _____

Amplifier _____

Speaker (s) _____

Name _____

Address _____

ng Concert.
 ...Bach
 ...Berlioz
 ce: Overture...Lully
 C for Flute and
 ...Haydn
 n C...Sibelius
 WNYC: Municipal
 Cheme by Hindemith,
 Walton
 or Harp...Boieldieu
 r Small Orchestra
 r Strauss
 Afternoon Concert
 are (Op. 81)...Schubert
 se (Op. 20)...Tchaikovsky
 Florence...Tchaikovsky
 erto in D minor (Op. 47),
 Sibelius
 No. 41 in C...Mozart
 oni di Michelangelo,
 Flagello
 to No. 2...Saint-Saëns
 stening to Music. Lloyd
 No. 4 in A...
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 delegate to
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 'Fashion
 'Sports in Spain
 'Adventure
 'Places in News
 'Flick: "postmark for
 'er" (1955). Terry Moore
 'STATE SENATE HE
 'INGS: Divorce reform bill
 'cussed (tape)
 'an in White
 'Parker, Alexis
 'still interesting
 'Lancers" (1954),
 'dard, Jean Pierra
 'baked (C) (R)
 'Tonight: Tony
 'to Ray
 'man, Dr
 'BEST
 'The Louis
 'John
 'Mitchell...John
 'O'Neill's sailors Super
 '(1940).
 '(11) One Step Beyond
 'The Passing Parade
 'Were Jones, taut m
 'Graphic, Cuba (R)
 'pre-Castro News
 'The Violent
 'Movie: "The Incred
 'with Vittorio Gassman (C) (R)
 '(5) Faces, Places in News
 '(5) Peter Gunn (R)
 '(7) Best of Broadway: "The Incred
 'John Carradine (R)
 'em Navy" (1937).
 'Mary Carlisle. Neatly
 'comedy (R)
 'LATE LATE SHOW: "Horse
 'Feathers" (1932). the
 'Brothers at college. Swell (R)
 'EARLY CLASSES TOMORROW
 '(2) Sunrise Semester: Age of Rubens
 '(7) Project Know: "The Adventures
 'of Auzie March"
 'Guy Williams,
 'FAME: "Lamp at
 'Melvyn Douglas, Da
 'le, Michael Hordern,
 'field, George Voskovec,
 'after. Drama about final
 'es in life of famous scien
 'Galileo Galilei. Barrie
 'play adapted for televi
 'by Robert Hartung (C)
 'Deputy (R)
 'MAN: "Death in Slow
 'Adam West (C)
 'k Gorshin (C)
 'he Sea (C)
 'AL AMERI
 'hes Them."
 'Rampart
 'ing Col
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Folio Notes

Talk 5-11:30 PM

WEDNESDAY APRIL 27, 1966.

PUBLIC AFFAIRS

A series of three lectures by Alan Watts appear in this Folio on Mondays at 7:30 PM. Remember the sinking of the 'Lusitania' from the last Folio? Don't miss THE SINKING OF THE TITANIC May 24th, at 11 PM and May 26th, at 9:30 AM. Mike Hodel is heard in an interview with Allen Ginsberg on May 16th, at 10 PM and May 17th, at 12 noon. They discuss the recent Supreme Court decision. We also wish to bring to your attention John Klein's program on POLICE BRUTALITY ON THE LOWER EAST SIDE, May 24th, at 2:20 PM and May 25th, at 9 PM.

MUSIC

Some of the world's leading string quartets are heard in the six-program INTERNATIONAL STRING QUARTET series at noon, Monday through Saturday of the first week in this Folio. The series is repeated on a weekly schedule, Sundays at 10 PM, starting May 15th. Ann McMillan talks to Leopold Stokowski about the MET, Saturday, May 28th, at 12 noon. The late Rosita Renard's 1949 Carnegie Hall recital will be broadcast Sunday, May 22nd, at 2 PM.

The Cantata Singers were recently recorded by WBAI and the resulting program will be heard Sunday, May 15th, at 1 PM.

POETRY

There was a time when KENNETH REXROTH was the latest word in poetry. Hear him in a program recorded at the YMHA Poetry Center last November, May 28th, at 19 PM. Then hear what now appears to be the most recent development in poetry, SOUND POETRY, Sunday, May 29th, at 9 PM, preceded at 8:35 PM by a discussion with poet Dave Hazelton. Israeli poet David Avidan reads his poems in Hebrew, followed by English translations, Sunday, May 29th, at 12:50 PM.

10:30-10:55, ...
 Civic Awards for ...
 tecture and Urban Desi
 Lindsay is guest of honor at C
 of New York ceremony.
 11:10-11:30, WCBS: Capitol Cl
 U. S. Representative Clem
 lock of Wisconsin and V
 Guard of California,
 WRFM: Casper
 v. Norman Vi
 ds, associat
 er Rep
 12:10(31) Electrical Eng
 12:25 (2) News Report
 12:30 (2) Search for Tom
 (4) Let's Play Post
 (7) Father Knows
 12:45 (2) Guiding Light
 (11) Guest Shot
 12:55 (4) News: Sander
 1:00 (2) News: Dunn-Mu
 (4) P.D.Q. (C)
 (5) Cartoon Go-Go
 (7) Ben Casey (R)
 (9) World Adventur
 (11) Film: "Behind
 (1948), Richard
 sanitarium thrill
 (31) College Human
 Art"
 (5) King and Odie C
 (30) (2) As the World Tu
 (4) Let's Make a Dea
 (5) Film: "Danger
 Hugh Beaumont
 (8) James Beard Sho
 Profile
 News: Floyd Kal
 Password
 Days of Our Lives
 Confidential for V
 (C) Film: "The Big
 Robert Mitchum.
 but bumpy (R).
 1) Nursing Today
 (3) House Party: Ar
 ho... Spring By
 (C)
 (8) The Doctors
 Time for Us
 The Millionaire
 (3) ...
 (5) ...
 (7) News: Arlene Sar
 To Tell the Truth
 another World
 er Gunn (R)
 General Hospital
 Linkletter Show
 ish, Fast or F
 (31) ... Fun to Read
 (2) News: Douglas Edv
 " ... of Night
 You Don't Say (C)
 Soupy Sales
 a Nurses
 (8) ... Preston (R)
 zo the Clown (C)
 show "As for C
 Survey of the
 Scroll Painting"
 (2) ...
 (4) Albert, Eva Gabor
 Next Door: "comedy
 (C) (R)
 (5) MOVIE
 Night My Number Car
 (1956), Michael Redgrave
 acted British drama of a
 cer's troubled dreams of a
 (7) THE BIG VALLEY:
 Stanwyck, Richard Anderson
 (31) State College Commem: "T
 Politician and the Future," di
 9:30 (2) ...
 (31) ...
 5:30(11) Rin Tin Tin
 (13) Counterpoint
 (47) Helen Meyner
 Music for Child
 vid Coppertel
 (31) ...
 (1) Sandy Tyler Moore
 (2) News: AL: Mario
 (15) Once Upon a Day with
 (31) ...
 (1) ...
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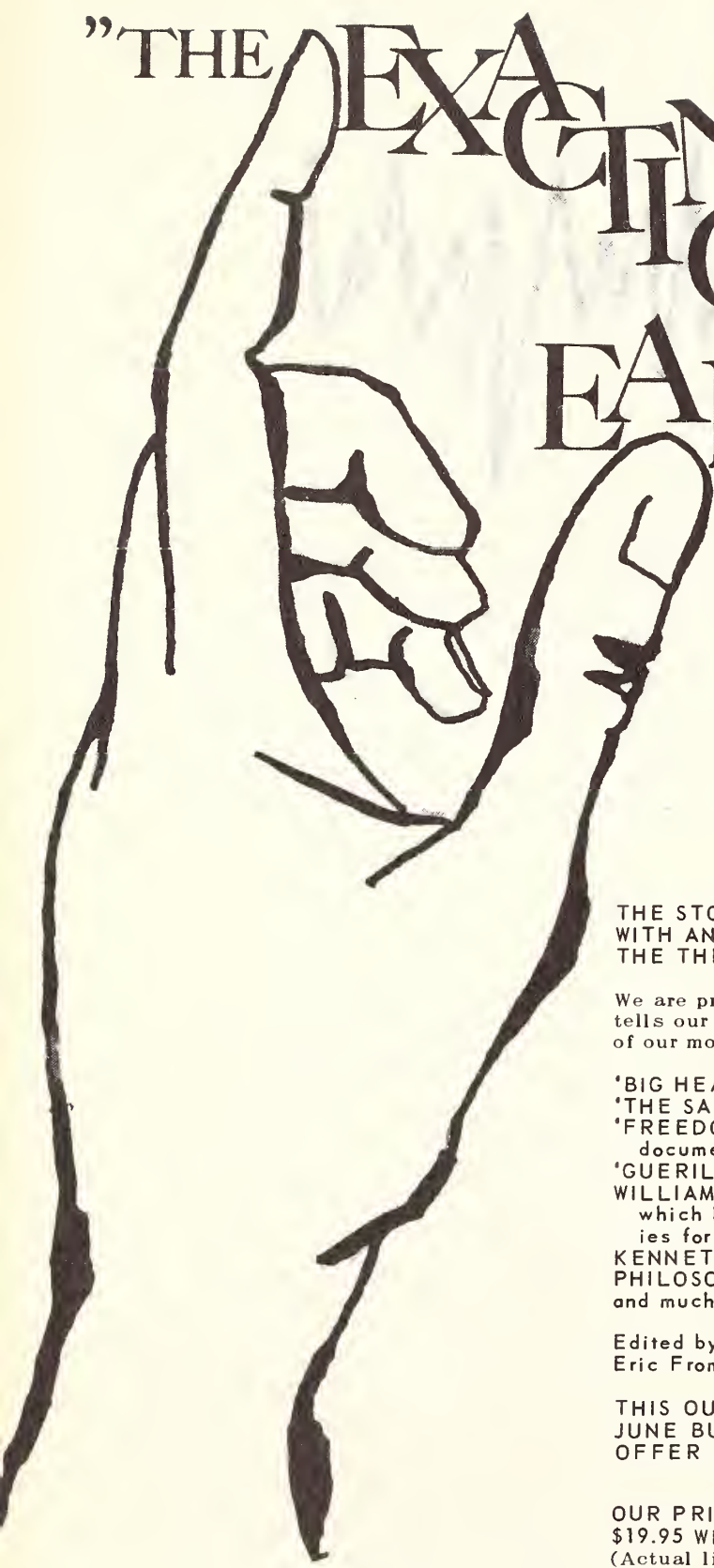
The photos on this page were taken on the Lower East Side. Hear "POLICE BRUTALITY ON THE LOWER EAST SIDE" May 24th, at 2:20 PM and May 25th at 9PM.



Harpsichordist Robert Conant who is heard in an interview with WBAI's Alan Rosenberg, May 16th, at 12:45 PM and June 1st, at 9 PM.



The above pictures were taken by Dale Minor at Danang Civilian Hospital, South Vietnam, April 1966.



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THE STORY OF LISTENER-SPONSORED RADIO
WITH AN ANTHOLOGY OF PROGRAMS FROM
THE THREE PACIFICA STATIONS.

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tells our story and brings, in written form, some
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'BIG HEAD', the obituary of a junkie.

'THE SAN FRANCISCO HUAC HEARINGS'

'FREEDOM NOW', WBAI's outstanding civil rights
documentary.

'GUERRILLA WARFARE - Not To Worry', by Emil Capouya
WILLIAM RUSHER, his last commentary for Pacifica, in
which he explains why he no longer will do commentar-
ies for the Pacifica stations.

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ING EAR c/o WBAI, 30 East 39th Street, New York, N.
Y. 10016.

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

In re Applications of PACIFICA FOUNDATION

For Renewal of Licenses of Stations KPFA-FM and KPFB (educational FM), at Berkeley, California, and Station WBAI-FM, New York — File Nos. BRH-723, BRED-115, BRH-13.

For Initial License of Station KPFK, (noncommercial educational FM), at Los Angeles, California — File No. BLED-374.

Consent to Transfer of Control — File No. BTC-4284

**MEMORANDUM OPINION
AND ORDER**

By the Commission: Commissioner Lee concurring and issuing a statement.

1. The Commission has before it for consideration the above pending applications of the listed broadcast stations licensed to Pacifica Foundation. There are three aspects to our consideration: (a) certain programming issues raised by complaints; (b) issues of possible Communist Party affiliation of principals of Pacifica; and (c) a question of possible unauthorized transfer of control. We shall consider each in turn.

2. **Programming Issues.** The principal complaints are concerned with five programs: (i) a December 12, 1959 broadcast over KPFA, at 10 p.m., of certain poems by Lawrence Ferlinghetti (read by the poet himself) (ii) *The Zoo Story*, a recording of the Edward Albee play broadcast over KPFK at 11 p.m., January 13, 1963; (iii) *Live and Let Live*, a program broadcast over KPFK at 10:15 p.m. on January 15, 1963, in which eight homosexuals discussed their attitudes and problems (iv) a program broadcast over KPFA at 7:15 p.m. on January 28, 1963, in which the poem, *Ballad of the Despairing Husband*, was read by the author Robert Creeley and (v) *The Kid*, a program broadcast at 11 p.m. on January 8, 1963 over KPFA, which consisted of readings by Edward Pomerantz from his unfinished novel of the same name. The complaints charge that these programs were offensive or "filthy" in nature, thus raising the type of issue we recently considered in *Palmetto Bctg. Co.*, 33 F.C.C. 483 34 F.C.C. 101. We shall consider the above five matters in determining whether, on an overall basis, the licensee's programming met the public interest standard laid down in the Communications Act.¹ *Report and Statement of Policy Re: Commission En Banc Programming Inquiry*, 20 Pike & Fischer, R.R. 1901.

¹The Commission may also enforce the standard of Section 1464 of Title 18 (dealing with "obscene, indecent, or profane language"). See Section 312(a), (b); Section 503 (b) (1) (E). In our view, enforcement proceedings under Section 1464 are not warranted, and therefore, no further consideration need be given this section.

3. When the Commission receives complaints of the general nature here involved, its usual practice is to refer them to the licensee so as to afford the latter an opportunity to comment. When the Commission reviews, on an overall basis, the station's operation at the time of renewal, it thus has before it a complete file, containing all the sides of any matter which may have arisen during the license period. Specifically, with respect to the programming issue in this case, the Commission, barring the exceptions noted in the *Programming Statement* (*supra*, at p. 1909), is not concerned with individual programs — nor is it at any time concerned with matters essentially of licensee taste or judgment. Cf. *Palmetto Bctg. Co.*, *supra*, par. 22. As shown by the cited case, its very limited concern in this type of case is whether, upon the overall examination, some substantial pattern of operation inconsistent with the public interest standard clearly and patently emerges. Unlike *Palmetto* where there was such a substantial pattern (*id.* at par. 23; see par. 7, *infra*) here we are dealing with a few isolated programs, presented over a four-year period. It would thus appear that there is no substantial problem, on an overall basis, warranting further inquiry.² While this would normally conclude the matter, we have determined to treat the issues raised by Pacifica's response to the complaints, because we think it would serve a useful purpose, both to the industry and the public. We shall therefore turn to a more detailed consideration of the issues raised by the complaints as to these five programs. Because of Pacifica's different response to the complaints as to (i) and (iv), par 2 above, we shall treat these two broadcasts separately (see pars. 6-7, *infra*).

4. There is, we think, no question but that the broadcasts of the programs, *The Zoo Story*, *Live and Let Live*, and *The Kid*, lay well within the licensee's judgment under the public interest standard. The situation here stands on an entirely different footing than *Palmetto*, *supra*, where the licensee

²While, for reasons developed in this opinion, it is unnecessary to detail the showings here, we have examined the licensee's overall showings as to its stations' operations and find that those operations did serve the needs and interests of the licensee's areas. *Programming statement, supra*, at pp. 1913-16. In this connection, we have also taken into account the showing made in the letter of April 16, 1963.

had devoted a substantial period of his broadcast day to material which we found to be patently offensive — however much we weighted that standard in the licensee's favor — and as to which programming the licensee himself never asserted that it was not offensive or vulgar or that it served the needs of his area or had any redeeming features. In this case, Pacifica has stated its judgment that the three above-cited programs served the public interests and specifically, the needs and interests of its listening public. Thus, it has pointed out that in its judgment, *The Zoo Story* is a "serious work of drama" by an eminent and "provocative playwright" — that it is an "honest and courageous play" which Americans "who do not live near Broadway ought to have the opportunity to hear and experience" Similarly, as to *The Kid*, Pacifica states, with supporting authority, that Mr. Pomerantz is an author who has obtained notable recognition for his writings and whose readings from his unfinished novel were fully in the public interest as a serious work meriting the attention of its listeners; Pacifica further states that prior to broadcast, the tape was auditioned by one of its employees who edited out two phrases because they did not meet Pacifica's broadcast standards of good taste; and that while "certain minor swear words are used, . . . these fit well within the context of the material being read and conform to the standards of acceptability of reasonably intelligent listeners." Finally, as to the program, *Live and Let Live*, Pacifica states that "so long as the program is handled in good taste, there is no reason why subjects like homosexuality should not be discussed on the air"; and that it "conscientiously believes that the American people will be better off as a result of hearing a constructive discussion of the problem rather than leaving the subject to ignorance and silence."

5. We recognize that as shown by the complaints here, such provocative programming as here involved may offend some listeners. But this does not mean that those offended have the right, through the Commission's licensing power, to rule such programming off the airwaves. Were this the case, only the wholly inoffensive, the bland, could gain access to the radio microphone or TV camera. No such drastic curtailment can be countenanced under the Constitution, the Communications Act, or the Commission's policy, which has consistently sought to insure the "maintenance of radio and television as a medium of freedom of speech and freedom of expression for the people of the Nation as a whole" (*Editorializing Report*, 13 F.C.C. 1246, 1248). In saying this, we do not mean to indicate that those who have complained about the foregoing programs are in the wrong as to the worth of these programs and should listen to them. This is a matter solely for determination by the individual listeners. Our function, we stress, is not to pass on the merits of the program — to commend or to frown. Rather, as we stated (par. 3) it is the very limited one of assaying, at the time of renewal whether the licensee's programming, on an overall basis, has been in the public interest and, in the context of this issue, whether he has made programming judgments reasonably related to the public interest. This does not pose a close question in the case: Pacifica's judgments as to the above programs clearly fall within the very great discretion which the Act wisely vests in the licensee. In this connection, we also note that Pacifica took into account the nature of the broadcast medium when it scheduled such programming for the late evening hours (after 10 p.m., when the number of children in the listening audience is at a minimum.)³

6. As to the Ferlinghetti and Creeley programs, the licensee asserts that in both instances, some passages did not measure up to "Pacifica's own standards of good taste." Thus, it states that it did not carefully screen the Ferlinghetti tape to see if it met its standards "because it relied upon Mr. Ferlinghetti's national reputation and also upon the fact that the tape came to it from a reputable FM station." It acknowledges that this was a mistake in its procedures and states that "in the future Pacifica will make its own review of all broadcasts . . ." With respect to the Creeley passage (i.e., the poem, *Ballad of a Despairing Husband*), Pacifica again states that in its judgment it should not have been broadcast. It "does not excuse the broadcast of the poem in question" but it does explain how the poem "slipped by" KPFA's Drama and Literature Editor who auditioned the tape. It points out that prior to the offending poem, Mr. Creeley, who "has a rather flat, monotonous voice," read 18 other perfectly acceptable poems — and that the station's editor was so lulled thereby that he did not catch the few offensive words on the 19th poem. It also points out that each of the nine poems which followed was again perfectly acceptable, and that before re-broadcasting the poem on its Los Angeles station, it deleted the objectionable verse.

7. In view of the foregoing, we find no impediment to renewal on this score. We are dealing with two isolated errors in the licensee's application of its own standards — one in 1959 and the other in 1963. The explanations given for these two errors are credible. Therefore, even assuming, *arguendo*, that the broadcasts were inconsistent with the public interest standard, it is clear that no unfavorable action upon the renewal applications is called for. The standard of public interest is not so rigid that an honest mistake or error on the part of a licensee results in drastic action against him where his overall record demonstrates a reasonable effort to serve the needs and

³Pacifica states that it "is sensitive to its responsibilities to its listening audience and carefully schedules for late night broadcasts those programs which may be misunderstood by children although thoroughly acceptable to an adult audience."

⁴The program containing this passage was a taped recording of Mr. Creeley's readings of selections from his poetry to students at the University of California. KPFA broadcasts many such poetry readings at the University, which are recorded by a University employee for the school's archives (and made available to the station).

interests of his community (see note 2, *supra*). Here again, this case contrasts sharply with *Palmetto* where instead of two isolated instances, years apart, we found that the patently offensive material was broadcast for a substantial period of the station's broadcast day for many years. See par. 3, *supra*.

8. We find, therefore, that the programming matters raised with respect to the Pacifica renewals pose no bar to a grant of renewal.⁵ Our holding, as is true of all such holdings in this sensitive area, is necessarily based on, and limited to, the facts of the particular case. But we have tried to stress here, as in *Palmetto*, an underlying policy — that the licensee's judgment in this freedom of speech area is entitled to very great weight and that the Commission, under the public interest standard, will take action against the licensee at the time of renewal only where the facts of the particular case, established in a hearing record, flagrantly call for such action. We have done so because we are charged under the Act with

"promoting the larger and more effective use of radio in the public interest" (Section 303(g)), and obviously, in the discharge of that responsibility, must take every precaution to avoid inhibiting broadcast licensees' efforts at experimenting or diversifying their programming. Such diversity of programming has been the goal of many Commission policies (e.g., multiple ownership, development of UHF, the fairness doctrine). Clearly, the Commission must remain faithful to that goal in discharging its functions in the actual area of programming itself.

9. Communist Party Affiliation Issue.

Under the public interest standard, it is relevant and important for the Commission to determine in certain cases whether its applicants, or the principals of its applicants, for broadcast licenses or radio operator licenses, are members of the Communist Party or of organizations which advocate or teach the overthrow of the Government by force or violence. Sections 307(a), 307(d), 308(b), 309, 47 U.S.C. 307(a), 307(d), 308(b), 309; *Borrow v. F.C.C.*, 285 F. 2d 666, 669, cert. den., 366 U.S. 904; *Cronan v. F.C.C.*, 385 F. 2d 288 (C.A.D.C.), cert. den., 366 U.S. 904; *Blumenthal v. F.C.C.*, 318 F. 2d 276 (C.A.D.C.), cert. den., Case No. 1026, June 3, 1963; cf. *Beilan v. Board of Education*, 357 U.S. 399, 405; *Adler v. Board of Education*, 342 U.S. 485, 493; *Garner v. Los Angeles Board*, 341 U.S. 716, 720; *Speiser v. Randall*, 357 U.S. 513, 527. The Commission therefore has followed a policy of

inquiring as to Communist Party membership in those radio licensing situations where it has information making such inquiry appropriate. Because of information coming to the Commission's attention from several sources, the Commission requested information from Pacifica Foundation on this score. On the basis of information obtained from Government sources, the Foundation, and our own inquiry, we do not find any evidence warranting further inquiry into the qualifications in this respect of Pacifica Foundation.

10. Unauthorized Transfer of Control.

Until September 30, 1961, control of Pacifica was vested in Executive Members, who elected a Committee of Directors, who in turn elected officers and controlled the Foundation's activities. On September 30, 1961, the Executive Membership and the Committee of Directors were abolished. In their place, Pacifica is controlled — pursuant to its by-laws — by a Board of Directors, which elects officers and controls the Foundation's activities. The new by-laws which accomplished this result were appropriately reported to the Commission at the time they were adopted. However, no application for consent to a transfer of control was then filed.

11. This matter was brought to Pacifica's attention by a letter of February 7, 1963. The licensee's response of April 26, 1963, takes the position that no transfer of actual control had in fact taken place. However, in

the event that the Commission deemed an application for consent to transfer of control to be necessary, Pacifica simultaneously filed such an application (BTC-4284). Pacifica argues that in actual practice, control had been in the so-called Committee of Directors, and that this practice had been formalized in an amendment to the by-laws of October 20, 1960, which read, in relevant part:

"Except as hereinafter provided, the powers of this corporation shall be exercised, its property controlled, and its affairs conducted by a Committee of Directors which shall consist of twenty-one Executive Members of this Corporation."

The new Board of Directors, elected on September 30, 1961, was identical with the then existing Committee of Directors, and the officers of the Foundation likewise remained the same.

12. Although the September 30, 1961 revision in the by-laws does appear to have been only the formal recognition of a development in the actual control of Pacifica which had occurred over a period of years, and although there may well be merit in Pacifica's contention that changes in the composition of its Executive Membership (or, for that matter, of its present Board of Directors) should not be regarded as transfers of control, the September 30, 1961 revision in the by-laws did transfer legal control. Prior to that date, the Executive Membership elected directors, who elected officers. After that date, the directors themselves have elected new directors, as well as officers. The fact that the legal control vested in the Executive Members did not, in practice, amount to actual control, does not mean that its existence can be ignored — any more than the legal control of a 51% stockholder in a commercial corporation can be ignored because he fails to exercise it. See *ABC-Paramount Merger case*, 8 Pike & Fischer, R.R. 541, 619; *Press-Union Publishing Co., Inc.*, 7 Pike & Fischer, R.R. 83, 96; *Universal Carloading Co. v. Railroad Retirement Board*, 71 F. Supp. 369.

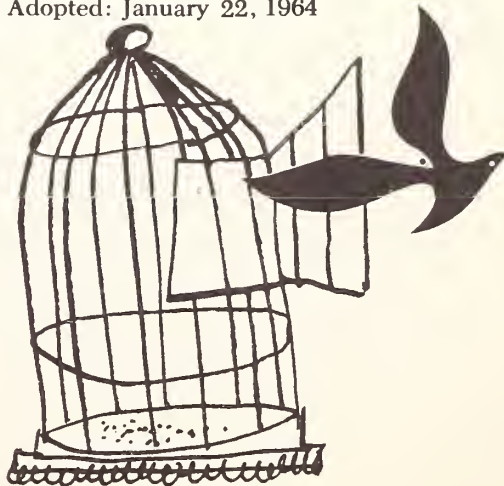
13. On the other hand, it is clear that Pacifica did not seek to conceal or misrepresent any facts concerning those who control its affairs, and that the failure to file involved was an excusable one. We therefore grant the pending application for transfer of control.

14. **Conclusion.** In view of the foregoing, **IT IS ORDERED**, This 22nd day of January, 1964, that the above-entitled applications of Pacifica Foundation ARE GRANTED as serving the public interest, convenience and necessity.

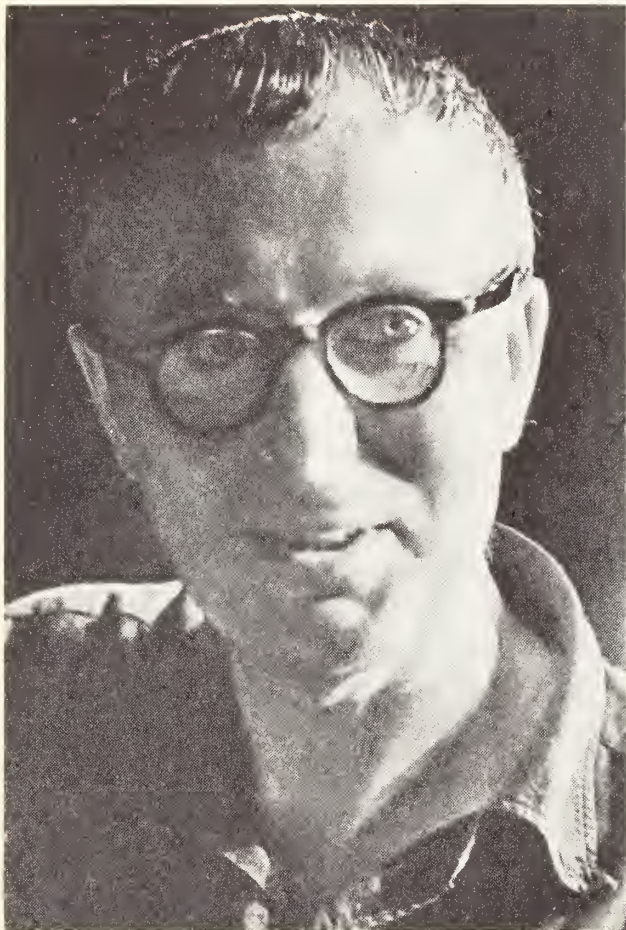
FEDERAL COMMUNICATIONS
COMMISSION

Ben F. Waple, Secretary

Adopted: January 22, 1964



⁵One other programming aspect deserves emphasis. Complaint has also been made concerning Pacifica's presentation of "far-left" programming. Pacifica has stated that it follows a policy of presenting programs covering the widest range of the political or controversial issue spectrum — from the members of the Communist Party on the left to members of the John Birch Society on the right. Again, we point out that such a policy (which must, of course, be carried out consistently with the requirements of the fairness doctrine) is within the licensee's area of programming judgment.



BENTLEY ON BRECHT

was the title of 50 broadcasts made for WBAI by Eric Bentley during 1964. It is also the title of the first commercially recorded excerpt from these programs (Folkways, FH 5434). Other Brecht-Bentley record albums which you will need for your permanent collection include:

SONGS OF HANNS EISLER. Folkways, FH 5433.

BRECHT BEFORE THE UNAMERICAN COMMITTEE, a recording of the actual encounter between BB and Parnell Thomas. Folkways, FD 5531.

THE EXCEPTION AND THE RULE, a recording of the successful Off Broadway production. Folkways, FL 9849.

A MAN'S A MAN, another original cast album of an Off Broadway musical hit. Spoken Arts, SA 870.

Postage-free at list price (\$5.95 each) from Folkways, 165 W. 46, NYC (or Spoken Arts, New Rochelle, NY). Less at discount houses.

HAVE YOU GIVEN A
GIFT SUBSCRIPTION
THIS YEAR ?



HARRY MOSS

MONDAY, MAY 9

- 7:00 IN THE BEGINNING** Dr. Lawrence Josephson turns the ignition key and another week at WBAI gets under way.
- 8:30 18th CENTURY HARP CONCERT I**
ERNST EICHNER (1740-1777) Concerto for Harp and Orch. No. 1 in C Major.
GEORG CHRISTOPH WAGENSEIL (1715-1777) Concerto for Harp and Orch. in G Major.
KARL DITTERS von DITTERSDORF (1739-1799) Concerto for Harp and Orch. in A Major.
W.A. MOZART (1756-1791) Adagio and Rondo in C Minor, KV 617.
 (Nicanor Zabaleta, harp, w. Paul Kuentz Chamber Orch.) (D.G. 139-112)
- 9:30 COMMENTARY** by Thomas Francis Ritt. May 4
- 9:45 COMMENTARY** by Jeffrey St. John. May 6
- 10:00 TAKING STOCK OF WALL STREET** with William Kent. May 6
- 10:30 MARRIAGE LINES 3** This BBC comedy series continues with 'The Good Neighbors'.
- 11:00 INSIDE THE RECORD** Veteran jazz record producer Orrin Keepnews talks about recording Cannonball Adderley who also happens to be his guest. May 6
- 12:00 INTERNATIONAL STRING QUARTER I** The Quartetto Italiana: Paola Barciani and Elisa Pegreff, violins; Piera Farulli, viola; and Franco Rossi, cello, play:
BOCCHERINI Quartet in G Major, Op. 44, No. 4 9m
WEBER Five Movements for String Quartet, Op. 5 13m
MOZART Quartet in B Flat Major. 25m
 Recorded by the BBC in the Royal Festival Hall, London. May 15
- 1:00 THE STRIKE AT ST. JOHN'S CONTINUES** Three instructors, Robert Sullivan (political science), Alan Shapiro (physics), and Dr. James Shields (English) and a student, Margaret De Coursey, who left St. John's University in sympathy with the summary firings of December 15, 1965, talk with WBAI's Jane Hunter about the continuing strike of 100 faculty members against the University.
- 2:00 BBC PLAYHOUSE I 'Isn't That a Girl's Locket?'** a drama by Pat Cannell. May 7
- 2:30 INTERMISSION CONCERT** A piano recital by Edward Kennedy Ellington. May 7.
- 3:00 BBC PLAYHOUSE II 'The Millionaire',** a mystery by Arnold Yarrow. May 7
- 3:30 FILMS IN FOCUS** with Andrew Sarris, film reviewer for the Village Voice. May 4
- 4:00 ARMCHAIR ASTRONOMY 70** David W. Teske with members of the Hayden Planetarium staff. Apr. 30
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
SPARKY AND THE TALKING TRAIN This set of records was born in 1947. Sparky is a little boy who loved trains so much he wished they'd talk to him -- and one day a train did. Henry Blair is Sparky, the narrator is Marvin Miller. Written and produced by Alan W. Livingston, music by Billy May. (Capitol DC 119)
BORIS KARLOFF READS HANS CHRISTIAN ANDERSEN "The Swineherd", "The Top and the Ball", "The Red Shoes", "Thumbelina", and "The Little Match Girl" (Caedman TC 1117)

- 5:30 WESTMINSTER ABBEY AND ITS MUSIC I** Music by composers of the 17th and 20th centuries, performed by the Choir of Westminster Abbey, directed by Douglas Guest, Master of the Choiristers and Organist, and Simon Prest organ. (BBC) May 14
- 6:00 TALKING ABOUT MUSIC 75** John Amis centers his talk around a problematic opera, Schoenberg's 'Moses and Aaron'. (BBC) May 12
- 6:30 WINGS OF PREY** A short story by Marian Ord, read by Bruce Stewart. (BBC)
- 6:45 NEWS** with Mike Hadel
- 7:00 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. May 10
- 7:30 METAPHYSICS AND MORALS** Dr. Alan Watts, author, lecturer, and philosopher, in an address given February 6 at Diablo Valley College, California. This is the first of three lectures by Dr. Watts, sponsored by the Mt. Diablo Unitarian Church, in the series 'Morals in a Floating World: Further Excursions into Moral Dilemma'. The second lecture in this series will be heard next Monday at this time. April 30
- 8:15 HOLLAND FESTIVAL 1965 II** The quartet 'Nan ti fidar', and the sextet 'Sala in buia laca', from Mozart's 'Don Giovanni', are performed by Renata Capecchi, Paola Montarsolo, Luigi Alva, Leonardo Manreale, Luisa Basabalian, Ilva Ligabue, Mariella Adani, and the Netherlands Chamber Choir and Hague Philharmonic Orchestra, conducted by Carlo Maria Giulini.
 Eurilde's Aria and the Finale of the 3rd Act from Haydn's 'Le Pescatrici', are performed by Ruza Pospis, Maddalena Banifaccia, Umberto Grilli, Adriana Martina, and Giacomo Aragall, with the Netherlands Chamber Choir and Orchestra conducted by Alberto Erede.
- 8:45 THE LODGER** A short story by E. L. Malpass, read by Frank Duncan. (BBC)
- 9:00 THE AGE OF INVOLVEMENT** with host Dennis Whaley, who is now frequently seen on Channel 13. Produced by Steve Baran. May 11
- 10:00 THE UNION AND TEACHING** Ben Rust has served the Teacher's Union 'in one capacity or another' since 1949. In order to devote more time to his studies and his teaching, he is not planning to run for union office again after he completes his term as President of Local 866, Contra Costa County, Calif. In this program he tells Elsa Knight Thompson something of his philosophy of teaching and unionization. (KPFA) April 30.
- 10:45 NEWS, COMMENTARY** by Edward P. Morgan (ABC)
- 11:00 DAVE LAMBERT'S PROGRAM** While Hendricks and Rass walked their own paths, Lambert's lead to a WBAI microphone and some good jazz records. May 13
- 12:00 RADIO UNNAMEABLE** After a recent experience, talk of which is still circulating, Bob Fass seems at be afraid of 'live' comedians. Will he come out of his shell this morning?

TUESDAY, MAY 10

- 7:00 IN THE BEGINNING** A program-and-a-half with Larry Josephson, IBM's answer to Remington Rand.
- 8:30 KHOVANSCHINA** Extracts from the opera in the edition prepared by Dimitri Shostakovich. The performance is by the Belgrade National Opera Co., recorded at the 16th Edinburgh International Festival. (BBC)

- 9:30 **SPECIAL REPORT** To be rebroadcast this evening at 7.
- 5 **COMMENTARY** by Marshall Windmiller. May 9
- 10:00 **ADVISE AND DISSENT** Interviews with Senators J. William Fulbright, Chairman of the Senate Foreign Relations Committee, and Ernest Gruening (D-Alaska), two strong critics of the Johnson Administration's policies on Southeast Asia. The interviewer is WBAI News Director Mike Hodel. May 13
- 10:30 **THE GOON SHOW** More BBC antics by Peter Sellers and Co. May 8
- 11:00 **THE AGE OF INVOLVEMENT** with Dennis Wholey. May 9
- 12:00 **INTERNATIONAL STRING QUARTET II** Continuing this BBC series, the Amadeus String Quartet: Norbert Brainin and Siegmund Nessel, violins; Peter Schidlöf, viola; and Martin Lovett, cello, play Mozart's Quartet in D Major, K. 421; and Benjamin Britten's Quartet No. 2 in C Major. May 22
- 1:00 **A NEW PLAY CALLED 'KID'** Edward Pomerantz, award-winning playwright, saw a staged reading of his newest work at UCLA, then underwent an examination by the audience. Immediately afterward, he talked to Frank Roberts and Dove Ossmon about 'Kid', his methods as a writer, and the play's experience. (KPFFK)
- 2:00 **WHERE ARE WE GOING WITH OUR FOREIGN POLICY?** Senator Wayne Morse of Oregon, introduced by Dr. Linus Pauling, addresses a Pasadena gathering on the current Asia crisis, vigorously confronting what he considers omissions in administration planning and performance. Recorded last January. May 15
- 3:00 **SPANISH MUSIC OF THE 16th CENTURY** Performed by Roy Jesson (harpsichord) and the Ambrosian Consort: Patricia Clark and Ursula Connors, sopranos; Jean Allister, contralto; Edgar Fleet and Leslie Fyson, tenors; and John Frost, bass. Directed by Denis Stevens. (BBC) May 17
- 3:30 **NEGRO MUSIC** with Charles Hobson. May 6
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
THE LOOKING GLASS REVUE (repeated from Saturday, May 7). Produced by Steve Mellow, this revue has delighted and enthralled children their parents and even critics over the past six years, from New York, to Toronto to Washington D.C. The cast, Steve and Esther Mellow and Julio Curry, relies exclusively on improvisation. When they are in the land of the LOOKING GLASS anything can happen. Remember when Rapunzel's father was watching "Batman"?
- 5:30 **BANG! BANG! BANG!** Elliott Fisher, composer, conductor and instrumentalist, talks about his new album (Capitol ST 2455), bearing the same title as this program, and about spy film themes, electronic violins, white tornadoes, etc. KPFFK's Norman Belkin lends an attentive, patient ear. May 13
- 6:30 **A BOAT OF OUR OWN** A short story by Denys Val Baker, read by Roger Delgado. (BBC)
- 6:45 **NEWS** with Mike Hodel
- 7:00 **SPECIAL REPORT** Rebroadcast from this morning.
- 7:15 **AUTOMOTIVE REPORTER** Sam Julty, whom many of our listeners may recall from a series two years ago, is back with more news from the world of automobiles. May 11
- 7:30 **WHATEVER BECAME OF ... 'AUNT JENNY'?** That sweet old lady was known on the radio for over 20 years for her flokey pie crusts and the dirt she knew on everyone in her little town. Richard Lomporski talks with Agnes Young about the character, Aunt Jenny, and her moonlighting on such shows as 'Theatre Guild on the Air', 'Mrs. Wiggs of the Cabbage Patch', and 'I Love a Mystery'. May 11
- 8:00 **THE RELIGIOUS MIND** J. Krishnamurti, a unique teacher, explores the free search for meaning outside the organized religions in this talk, recorded last year in India. May 12
- 8:50 **ABORTION: Community Costs** A panel from the Conference on Abortion and Human Rights held January 9th in San Francisco under the auspices of the Society for Humane Abortion. Bernard F. Kolvelage moderates; the panelists are Mory Solozor, Audrey Smith, Helen Wolloce, M.D., and Samuel W. Dooley, M.D. (KPFA) May 6
- 9:30 **MUSIC FOR FOUR HARPSICHORDS** A concert recorded by the BBC in the Royal Festival Hall, London, featuring the Philomusico of London, conducted by Raymond Leppard. Harpsichord soloists: George Malcolm, Thurston Dart, Valva Aveling, and Geoffrey Parsons. The program:
 VIVALDI (arr. by Dart) Concerto in D Minor. 10m
 MALCOLM Variations on a Theme of Mozart. 9m
 VIVALDI (Adapted by Bach) Concerto in A Minor. 10m
- 10:00 **LOVE** A short story by Rosemary Timperley, read by Marjorie Westbury. (BBC)
- 10:15 **JAZZ LEGENDS** Don Schlitten devotes this program to rare Blues of the '20's.
- 10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)
- 11:00 **THE EXISTENTIAL HOLLYWOOD** Francis Roberts and Petrie Mason interview beatniks and the far out crowd in their haunts along the Sunset Strip. Echoes of Kierkegaard and Nietzsche, with a bit of Allen Ginsberg thrown in. (KPFFK)
- 12:00 **RADIO UNNAMEABLE** Joseph Spence, Lotte Lenya, Bob Dylan, Phil Ochs, Tom Paxton, Jose Feliciano, Lord Buckley, Supersuede, and the Reverend Gary Davis won't be heard this morning. What will Bob Foss do ???
- WEDNESDAY, MAY 11**
- 7:00 **IN THE BEGINNING** Larry Josephson demonstrates various methods of smiling. A radio first.
- 8:30 **S.O.B.** Stands for Sons of Boch, who are featured in this morning's concert.
 JOHANN CHRISTIAN BACH Quintet in E Flat Major, Op. 11, No. 4, and Quintet in D Major, Op. 11, No. 6 (Klaus Pohlers, flute; Alfred Sous, oboe; Gunter Kehr, violin; Georg Schmidt, viola; Reinhold Buhl, cello; Martin Galling, harpsichord continuo) 24m
 JOHANN CHRISTOFF FRIEDRICH BACH Sextet in C Major (Alfred Sous, oboe; Gunter Kehr, violin; Gustav Neudecker and Woldemar Seel, horns; Reinhold Buhl, cello; Martin Galling, harpsichord. 13m
 WILHELM FRIEDEMANN BACH Five Polonoises for Harpsichord (Helma Elsner, harpsichord) 16m
 (all the above selections are on Turnabout 34026)
- 9:30 **AUTOMOTIVE REPORTER** Sam Julty. May 10
- 9:45 **COMMENTARY** by John Holt. May 13

10:00 **WHATEVER BECAME OF ... 'AUNT JENNY'?** Richard Lamparski finds out. May 10

10:30 **HOLLAND FESTIVAL 1965 II** An all opera program. Details on May 9.

11:00 **THE AGE OF INVOLVEMENT** with Dennis Wholey. May 9

12:00 **INTERNATIONAL STRING QUARTET III** From the Royal Festival Hall, London, a program featuring the Tel Aviv String Quartet: Chaim Taub and Menahem Breuer, violins; Daniel Benyamini, viola; and Uzi Wiesel, cello. The program consists of two works, Mozart's Quartet in D Major, K. 575, and Bela Bartok's Quartet No. 6. (BBC) May 29

1:00 **THE GRAND GUIGNOL** Bob Fass talks with Barry Richmond, owner of the rights to the famed 71 year old, 7000 play repertoire, Theatre of Terror and Laughter. May 12

2:00 **AN HOUR OF FOLK MUSIC V** Lee Whiting presents more rare records that appeared on the so-called 'race' labels between 1927 and 1935. (KPFK)

3:00 **WHY DOESN'T RADIO WORK?** Paul Dallas, a Los Angeles author, is currently probing what makes a variety of radio operations work or miss their mark. Here are some of his theories. (KPFK)

3:15 MISCELLANY

3:30 **OH LORDY, LOOK WHO'S COME!** A play for radio by Jerry Sterner. It deals with the second coming of Christ and how it is handled by the garment industry. The cast includes: Robert Milton, Angelis Alexandres, Edward Kaye Martin, Tony Tenuto, Ron Seko, Mimi Stark, Tom Fenaughty, Bernard Saltzman, Lon Gibofsky, and Terry Kiser. Directed by Irwin Stahl and produced for WBAI by Steve Post. April 22

4:30 PROGRAMS FOR YOUNG PEOPLE

ODETTE AND THE WONDERFUL TIME MACHINE A kind listener donated this priceless machine last month. Now we can enjoy stories from other times and other countries. It all depends on how you set the dials. Odette de la Tour knows how. Why not write and tell her where you'd like to go and when.

5:30 **MUSIC FOR FOUR HARPSICORDS** Works by Vivaldi and George Malcolm. Details on May 10.

6:00 **WESTMINSTER ABBEY 900th ANNIVERSARY** A program of music by Sir William Walton. Details on May 12.

6:30 **A CHANGE OF HERO** A short story by Elizabeth Renier, read by Cyril Shaps. (BBC)

6:45 **NEWS** with Mike Hodel.

7:00 **REPORT TO THE LISTENER** Station Manager Frank Millspaugh with news of the station. May 15

7:15 SPECIAL REPORT

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the VILLAGE VOICE. May 16

8:45 **THE U.S. AND CHINA I** 'Trade with China' is the topic of this the first of five programs from the National Educational Radio. James Duncan, Former Chairman of the International Chamber of Commerce of Canada; Harris Vennean, Editor of *The Eastern Banker*; and Howard Stephenson, Executive Secretary of the San Francisco Area World Trade Association, comprise the panel. Edwin P. Neilan, Chairman of the Executive Committee of the Chamber of Commerce of the United States, moderates. The narrator is William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. (KPFA) May 14

9:00 **THE SWAN** A portrait of Anna Pavlova, in words and music. This tribute to the great ballerina is compiled and introduced by Derek Parker. (BBC) May 14

9:30 **A TALK WITH REYNOLDS PRICE** The author of the current novel *A Generous Man* talks with Baird Searles about his own works, Southern writers, and the South. May 17

10:00 **THE READING OF SHAKESPEARE** This is the second in a series of programs to be heard on the first Wednesday of each Folio. The reader is Alfred Rothschild, writer, lecturer, life-long Shakespearean addict, and the originator and chief editor of the new Bantam edition of Shakespeare's plays. May 15

10:30 **THE JEWEL** A short story by Lynette Harper, read by Barbara Lott. (BBC)

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **MARION McPARTLAND'S PROGRAM** Jazz pianist McPartland with some choice selections from her record collection.

12:00 **RADIO UNNAMEABLE** Robert Fass recalls the good old days when penny candy was what it no longer is. The program is profusely illustrated with color slides of the Boswell Sisters in repose.

THURSDAY, MAY 12

7:00 **IN THE BEGINNING** with Larry Josephson, the bearded bacchanalian of bai's beginnings.

8:30 **MORNING CHAMBER MUSIC** From the 17th Aldeburgh Festival, Svatislav Rostropovich, Gervase de Peyer and Benjamin Britten perform works by Beethoven, Bach and Schumann. (BBC).

9:30 **TALKING ABOUT MUSIC** John Amis' talk centers around Schoenberg's problematic opera 'Moses and Aaron'. (BBC) May 9

10:00 **THE RELIGIOUS MIND** A 1965 talk by J. Krishnamurti. Details on May 10.

10:50 MISCELLANY

11:00 **LEORA DANA AND THE NATIONAL REPERTORY THEATER** Miss Dana, a star of theater, films and TV, currently touring with the NRT in Sheridan's 'The Rivals', Euripides' 'The Trojan Woman', and Giradoux's 'The Madwoman of Chaillot', talks about the Company, her first years as an actress on Broadway and the Royal Academy in London. She also gives some healthy advice to thespic aspirants. (KPFK)

12:00 **INTERNATIONAL STRING QUARTET IV** From the Royal Festival Hall, London, a program featuring the Heutling String Quartet: Werner Heutling and Oswald Gattermann, violins; Erich Bohlscheid, viola; and Konrad Haester, cello. They play Mozart's Quartet in C Major, K. 465 (21m), and Hindemith's Quartet No. 3 (26m). (BBC) June 5

1:00 **PRODUCTION vs. REPRODUCTION** 'The Population Problem in the U.S. and California', a symposium recorded in May of last year. The moderator is Marriner Eccles and on the panel are Alice Leopold, Louis Heilbron, Senator A. C. Weingard, Daniel Luten, and Dr. Karl Brandt. (KPFA)

2:45 **WESTMINSTER ABBEY 900th ANNIVERSARY** Music by Sir William Walton. Details on May 11

3:15 **WORTHINGTON TAKES A STAND** A short story by Marjorie and Antony Bilbow, read by Antony Bilbow. (BBC)

- 3:30 **THE SCOPE OF JAZZ** with Ira Gitler. May 8
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
- THE LITTLE SINGERS OF MILANO SING IN ITALIAN.** The songs they sing are the prize-winning songs of an annual contest in Italy. "La Piuma Rossa" (the Red Feather), "La Mia Nave Fantastica" (My Fantastic Ship), "Il Pulcino Ballerino", (The Little Dancing Chicken, which won first prize) and others.
- BALLAD FOR AMERICANS** -- This poem by John Latouche, set to music by Earl Robinson, was first performed by Paul Robeson in 1939 in a live radio performance. The recording we hear today was made shortly after that.
- 5:30 **AVANT-GARDE CONCERT**
- MAURICIO KAGEL Transcription II for piano, percussion and two magnetic tapes (David Tudar, piano; Christoph Caskel, percussion; Mary Ampex, tape) (Time 58001) 24m
- MEL POWELL Electronic Setting (Electronically realized) (San-Nova 1) 3m
- KARLHEINZ STOCKHAUSEN 'Zyklus' for one percussionist (Christoph Caskel, percussion) (Time 58001) 12m
- MILTON BABBITT 'Du' (Song Cycle) (Bethany Beardslee, soprano; Robert Helps, piano) 8m
- Composition for 12 instruments (Ralph Shapey, cond.) (Son Nova 1) 8m
- 6:30 **BAREFOOT IN BABYLON** A short story by Douglas Railton, read by Francis de Walf. (BBC)
- 6:45 **NEWS** with Mike Hodel.
- 7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of *Russia Revisited*. (KPFA) May 13
- 7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired, now a Senior Military Consultant to TEMPO, in Santa Barbara. May 13
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes same turns in U.N. affairs usually ignored by the mass media. May 13
- 7:45 **TALK-BACK** A live program devoted to discussion of current issues. During the last portion of this program, listeners are invited to ask questions of the panel by calling OX 7-8506. We ask that the questions be relevant to the subject under discussion, and brief.
- 8:45 **THE GRAND GUIGNOL** Bab Fass talks with Barry Richmond, owner of the rights to the famed 71 year old, 7000 play repertoire, Theater of Terror and Laughter, the *Grand Guignol*. May 11
- 9:45 **LA BONNE LORRAINE** Rene Hague's account of the rehabilitation of Joan of Arc. David March plays Father Jean Brehal, and Rasalind Shanks portrays Jeanne. Produced for the BBC by R. D. Smith. May 13
- 10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)
- 11:00 **CONTEMPORARY MUSIC IN EVOLUTION** 8 Gunther Schuller presents music from the year 1905. May 15
- MAURICE RAVEL Mirairs
- CLAUDE DEBUSSY Images (2 movements)
- MANUEL DE FALLA La Vida Breve (excerpts)
- RICHARD STRAUSS Salome (final movement)
- 12:00 **RADIO UNNAMEABLE** Who is Susan Swardnik? This is the question most frequently asked of Bab Fass.
- FRIDAY, MAY 13**
- 7:00 **IN THE BEGINNING** Larry Josephson with the beginning of another end.
- 8:30 **AVANT-GARDE CONCERT** Works by Kagel, Powell, Stockhausen and Babbitt, for those who really must get up this morning. Details on May 12.
- 9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel. May 12
- 9:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. May 12
- 10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. May 12
- 10:15 **PIERRE BALMAIN** interviewed during a trip to South Africa. He talks about the work of a caururier, gives his views on fashion and mentions his personal association with the Royal family of Thailand. The interview also includes his views on the ideal model and his three steps to elegance. (SABC)
- 10:30 **TWO CENTS FURTHER INTO POETICS** An essay by Paul Jay Robbins (KPFK Archives)
- 11:00 **LA BONNE LORRAINE** An account of the rehabilitation of Joan of Arc. Details on May 12
- 12:00 **INTERNATIONAL STRING QUARTET V** From the Royal Festival Hall, London, the Smetana String Quartet: Jiri Novak and Lubomir Kastecky, violins; Milan Skampa, viola, and Antonin Kohout, cello. They perform Mozart's Quartet in D Major, K. 499, and Smetana's Quartet in E Minor. (BBC) June 12
- 1:00 **TO MAKE A DIFFERENCE** Paul Schaefer, graduate student in physical science, San Francisco State College, gives a talk entitled 'From Economic Man to Social Man'. (KPFA) May 18
- 1:40 **CARMINA BURANA - CHILEAN STYLE** Carl Orff's scenic cantata had its Western Hemisphere premiere in Chile, in 1952. A great success there, it is always performed complete, including ballet. In this version, we hear soloists Victoria Canale, Fernanda Barrera and Rubens de Larena, with the University of Chile Chorus and the Symphonic Orchestra of Chile, under the direction of Victor Tevah. The program was produced by Carlos Hagen, who also wrote the program notes, read by Dave Ossman. (KPFK)
- 2:51 **MISCELLANY**
- 3:00 **COUNTRY MUSIC** with Tam Whitmore. May 8
- 3:30 **DAVE LAMBERT'S PROGRAM** Jazz selected by singer Lambert. May 9
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
- ABOARD THE UNICORN CAROUSEL** you may find an elf on the next unicorn; Bay Searles will introduce you.
- FRONTIER AMERICA** Continuing this BBC series written and produced by Charles Chilton, with Part 9, today, "The Great American Railroad"
- 5:30 **THE ART OF EVA GAUTHIER (1885-1958)** Many New York concertgoers will recall this legendary coloratura. This program features some of Mme. Gauthier's acoustic and electric recordings, including: La Lettre (Fevrier); Le retour des proms (Dessauer); Romance, and Fantaches (Debussy); Mein Bett ruft (Bartok); and La chevelure (Debussy).
- 6:30 **MY WILD AND WONDERFUL UNCLE CHRIS** A short story by William Glynne-Jones, read by Roger Delgado (BBC).
- 6:45 **NEWS** with Mike Hadel
- 7:00 **COMMENTARY** by John Holt, author of 'How Children Fail'. May 11

7:15 **COMMENTARY** by Jeffrey St. John, senior editor of **REPORT**. May 16

9:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. May 16

8:00 **NEGRO MUSIC** Charles Habson plays recordings of a music too often overlooked by white audiences. May 17

9:00 **ADVISE AND DISSENT** Mike Hodel interviews Senators J. William Fulbright, Chairman of the Senate Foreign Relations Committee, and Ernest Gruening (D-Alaska), two strong critics of the Johnson Administration's policies on Southeast Asia. May 10

9:30 **ALL KINDS OF PROFIT** A short story by Leane Stewart, read by David Garth. (BBC)

9:45 **BANG! BANG! BANG!** Elliott Fisher, composer, conductor and instrumentalist, talks about Capitol ST 2455 (his new album) and about spy film themes, electronic violins, white tornadoes, etc. Norman Belkins lends an attentive ear. (KPFA) May 10

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **INSIDE THE RECORD** Veteran jazz record producer Orrin Keepnews continues his series with pianist Bill Evans as guest. Mr. Keepnews produced many of Mr. Evans' recordings, they talk about that and provide musical illustrations. May 16

12:00 **RADIO UNNAMEABLE** Bob Fass, a prolific ad lib'er, delivers a monumental oratory on the subject: 'Central Park South - Is it a Synthetic Environment?'

SATURDAY, MAY 14

8:00 **JOHANN HUMMEL** A contemporary of Beethoven's, Hummel was considered by the audiences of his time to be equally great. You are the audience of our time, what is your opinion? To help you decide, we present the following works:

Concerto in A Minor for Piano and Orchestra, Op. 85 (Arthur Balsam, piano, with the Winterthur Symphony Orchestra, Otta Ackermann, cond.) (Rarities CHS 1241) 27m

Quartet in G, Op. 30 (Hollywood String Quartet, Victor Aller, piano. (Capitol P 8316) 20m

Septet in D Minor, Op. 74 (Franz Holetschek, piano; Ralph Spurny, oboe; Gunther Brietenbach, viola; Camillo Wanaussek, flute; Franz Koch, horn; Nicholas Hubner, cello; Joseph Duran, double bass) (Westminster XWN 18586) 34m

9:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE -- Steve and Esther Mellow and Julia Curry are the people in Looking Glass Land, which is the place where anything can happen. If you would like, send them a stamped, self addressed envelope and they'll send you a Looking Glass Pin, which is also sort of magical.

10:30 **THE SWAN** A portrait of ballerina Anna Pavlova in words and music. (BBC) May 11

11:00 **DAYS OF VAUDEVILLE II** We continue with this series from the KPFA Archives, as Byron Bryant plays old recordings of monologues.

11:30 **ARMCHAIR ASTRONOMY** The 71st program in this series, produced for WBAI by David W. Teske and featuring members of the staff of New York's

Hayden Planetarium. Today, 'Eclipsing Bineries' discussed by Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley. May 16

12:00 **INTERNATIONAL STRING QUARTET VI** At the Royal Festival Hall, London, a program featuring the Quartetto Italiano: Paola Borciani and Elisa Pegreffi, violins; Piera Farulli, viola; and Franca Rossi, cello. In this concert, the final one in this BBC series, we hear Baccherini's Quartet in G Major, Op. 44, No. 4, and Beethoven's Quartet in A Minor, Op. 132. June 19

1:00 **THE U.S. AND CHINA** 'Trade with China' is the topic of this, the first in a five-part series of discussion programs narrated by William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. Details on May 11. (KPFA)

2:00 **JAZZ** co-hosted by trumpet player Thad Jones and drummer Mel Lewis, who together front a highly acclaimed big band. They hope to be able to preview a record by this band on this afternoon's program.

4:00 **RELIGION AND SEXUALITY** An address by Dr. Alan Watts, given February 20th, 1966, at Diablo Valley College, California, under the auspices of the Diablo Unitarian Church. This is the final program in a series of three lectures on 'Morals in a Floating World: Further Excursion into Moral Dilemma'. (KPFA) May 23

4:55 **FROM THE INTERNATIONAL WRITERS CONFERENCE** 'Revolution and Revolutionaries in Modern Literature' is the topic of this discussion recorded at the writers conference held in the Founders Hall Auditorium of Long Island University, March 26th, 1966. The panelists are: William Melvin Kelley (USA), Josef Nesvadba (Czechoslovakia), Jerome Rathenberg (USA), Norman Rosten (USA), Nathalie Sarraute (France). The moderator is Malcolm Bradbury (England).

6:30 **SOUNDS OUR FATHERS HEARD II** This is the second program in our revival of Byron Bryant's old series from the KPFA Archives. This program is devoted to Bert Williams.

7:00 **THE LAST MINUTE** Space reserved for programs of immediacy which arrive too late for scheduling in the Folia.

8:00 **JAZZ ARCHIVES** More dusty old records from Phil Elwood's collection. Notice how skillfully the sound of dust and years past is blended with the pulsating sounds that once emanated from instruments in the Genett, Paramount, Star, Oriole, Vocalion, Okeh, or similar studios. (KPFA)

8:30 **BBC PLAYHOUSE I** 'Miss Piggot', a sentimental tale of a lonely spinster who becomes involved in politics. Written by Linette Perry and featuring Sylvia Coleridge, as Miss Piggot; Stephen Thorne, as Mr. Briggs; Lynn Carson, as Mrs. Warden; and Eva Stuart, as Miss Ripley (BBC) May 16

9:00 **INTERMISSION CONCERT** Igor Stravinsky's 'L'Histoire du Soldat' performed by members of L'Orchestre de la Suisse Romande, conducted by Ernest Ansermet. (London 5297) May 16

9:30 **BBC PLAYHOUSE II** 'A Foot in the Door' A young housewife who feels neglected, a traveling salesman and a jealous husband, add up to a domestic triangle with a difference. Written by Jill Hyem and featuring in the cast Mary Chester, as Kate; David Spenser, as Alec and Hector Ross, as Brian. Produced for the BBC by Betty Davies. May 16

10:00 **WESTMINSTER ABBEY AND ITS MUSIC I** A program featuring the Choir of Westminster Abbey directed by Douglas Guest, Master of the Choristers and Organist, and Simon Prestar organ. They perform music of the 17th and 20th centuries. (BBC) May 9.

0:30 VOTING IN SUNFLOWER COUNTY I William Kunstler, General Counsel for the Mississippi Freedom Democratic Party, discusses legal cases in Sunflower County, Mississippi, Federal voters registrars, and other legal cases affecting the South. The interviewer is John Klein. **May 19**

1:00 THE NEW YORK NEOPHONIC ORCHESTRA I The first of a 26-part series of weekly programs devoted to the formation of the N.Y. Neophonic Orchestra. The host of these programs is Dr. John F. McKinney, Professor of English at Immaculate Conception College, and lecturer at Seton Hall University. Dr. McKinney, who writes for jazz publications as Jack McKinney is President and Chairman of the Board of Directors of the N.Y. Neophonic Orch., a non-profit group formed to assist creative composers who have been trained in the disciplines of classical music but who have found their means of expression in the freedom of jazz.

2:00 THE OUTSIDE It's the maid's night off and Steve Post tries to sweep the airwaves with a clean broom which is rumored to have belonged to Susan Swardnik.

SUNDAY, MAY 15

3:00 SERGE, ANTONIN AND DIMITRI

PROKOFIEV Concerto No. 3 in C, Op. 26 (Van Cliburn, piano, with the Chicago Symphony Orchestra, conducted by Walter Hendl) (RCA 2507) 30m

DVORAK Cello Concerto in B Minor, Op. 104 (Jonos Starker, cello, with the Philharmonic Orchestra, conducted by Walter Sudskin) (Angel 35417) 37m

SHOSTAKOVITCH Piano Concerto, Op. 35 (Margot Pinter, piano; Kurt Bauer, trumpet, with the Berlin Radio Symphony Orchestra, conducted by Gunter Wand) (Urania 7119) 21m

9:30 MUSIC OF THE WORLD'S PEOPLES The late Henry Cowell's series from the WBAI Archives continues with the music of Haiti, Puerto Rico, Trinidad, Alabama, and Mississippi.

0:00 GOLDEN VOICES Another half-hour well spent with Anthony Boucher and some old recordings of great operatic voices of the past. (KPFA)

0:30 REPORT TO THE LISTENER Station Manager Frank Millspaugh with news of the station. May 11

0:45 CONTEMPORARY MUSIC IN EVOLUTION 8 Gunther Schuller is in the year 1905. Details on May 12.

1:45 MISCELLANY

2:00 THE READING OF SHAKESPEARE by Alfred Rothschild, editor of the new Bantam edition of Shakespere's plays. May 11

2:30 L'ECOLE DES VEUVES Jean Cocteau's one-act play, performed in French by Jeanne Sorel (The Widow), Nadia Wilson (The Nurse), Billy Robaire (The Guard), and Nicole Bardinelli (The Sister-In-Law). Preceding the play, Dave Ossman reads the original story, from the Satyricon of Petronius, on which the play is based. The reading is in English. (KPFK) April 16.

1:00 CANTATA SINGERS A performance of the Cantata Singers conducted by Michael Dunn, with Leonard Raver, organ. Recorded April 1, 1966, at Calvary Episcopal Church, in New York, and produced for WBAI by Alan Rosenberg. The program consists of:

BUXTEHUDE Missa Brevis

COUPERIN Messe pour les Paroisses

POULENC Litanies a la Vierge Noir

DVORAK Mass in D, Op. 76

NOTE: We regret that, due to technical difficulties during the recording, part of the Couperin is missing.

3:15. A DAY LIKE SUNDAY Charles Lefeboux's BBC production of a script for radio by Colin Finbow. Alison is played by Cherie Lunghi, Arthur by Robert Hardy, Angela by Vivien Merchant, and the Boy by Gerald Rowland. **May 22**

4:15 LENA HORNE Miss Horne speaks volubly about civil rights, Billie Holiday, Joe Lewis, Humphrey Bogart, and other people in her life. The program also includes some of Lena Horne's records. (KPFA) **May 23**

5:00 VICTORIAN BOOKS IX David Aitken's series from KPFA was started on WBAI last December and, for reasons which we are unable to find, discontinued. We are now picking up where we left off and Mr. Aitken's dissertations on Victorian Books will henceforth be heard each week at this time. This afternoon's program deals with Mrs. Elizabeth Gaskell's novels *Mary Barton* and *Cranford*. (KPFA)

5:30 COUNTRY MUSIC Authentic, often old and rare country music records in a program produced and often hosted by Tom Whitmore. **May 20**

6:00 MY WORD! Another word game from the extremely clever BBC series.

6:30 THEATRE REVIEW Isaiah Sheffer reviews current New York theatre productions. **May 20**

6:45 SOME THINGS SLIPPED IDLY FROM ME Alfred Rothschild, Shakespearean scholar (whose program *THE READING OF SHAKESPEARE* is heard on the first Wednesday of each Folio), reads some of his own original and satirical sonnets. **May 31**

7:00 THE MACHINE IMAGE III 'Working Man' is the title of this, the third program of a series of six heard on alternate Sundays at this time. This evening: Man and machines through Melville, Whitman, Lawrence, Heine, Dos Passos, and John Henry ... "the myth of the happy worker"... the other two-thirds ... cybernation and the work culture. Produced by Trevoe Thomas for the Center for the Study of Democratic Institution's Forces of Change project. **May 21**

7:30 WHERE ARE WE GOING WITH FOREIGN POLICY? Senator Wayne Morse of Oregon, addresses a Pasadena, California, gathering on the current crisis in Asia, confronting what he considers amiss in administration planning and performance. Senator Morse is introduced by Dr. Linus Pauling. Recorded by ABC last January. (KPFK)

8:35 20 MINUTES WITH SIDNEY BECHET In 1917 a very young Sidney Bechet performed in Europe with Will Marion Cook's Southern Syncopated Orchestra. He was heard by Ernest Ansermet, the famous conductor. So enthusiastic did Mr. Ansermet become that he wrote a glowing review for the *Suisse Romande*. This was probably the first jazz article ever published and many years later, Bechet was to become as well known in Europe as Mr. Ansermet himself. This program features some recordings that make it easy to understand Ernest Ansermet's enthusiasm.

10:05 INTERNATIONAL STRING QUARTET I The Quartetto Italiano in performances of Boccherini's Quartet in G Major, Opus 44, No. 4; Webern's Five Movements for String Quartet, Opus 5; and Mozart's Quartet in B Flat Major (K. 458). Recorded by the BBC at Royal Festival Hall, London. Members of Quartetto Italiano are listed for May 9th.

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of *DOWN BEAT* Magazine. **May 19**

12:00 **SIGN-OFF** Read by Lawrence Josephson of International Business Machines. May 22

4:30 **PROGRAMS FOR YOUNG PEOPLE**

UNCLE REMUS STORIES As Told by Morris Mitchell. "The Tar Baby", "Brer Rabbit Fools Brer Fox", "About the Little Rabbit", "Wahoo!", "The Awful Fate of Brer Wolf" and five other stories from a Pathway Sound Record (POS 1028).

MONDAY, MAY 16

7:00 **IN THE BEGINNING** Larry Josephson draws some parallels, makes two ends meet, and thus implies the correct time on the Faroe Islands.

8:30 **MORNING CONCERT** Two modern works for chours and orchestra, one religious, the other secular.

LEOS JANACEK Missa Gloriosa (Rafael Kubelik conducts the Bavarian Radio Symphony Orch.) (Deutsche Grammophon 138 954) 38m

BELA BARTOK Cantata Profana (Walter Susskind conducts the New Symphony Orch. and Chorus) (Bartok 312) 20m

9:30 **COMMENTARY** by Thomas Francis Ritt. May 9

9:45 **COMMENTARY** by Jeffrey St. John. May 13

10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. May 13

10:30 **MARRIAGE LINES 4** Prunella Scales and Richard Briers continue their BBC comedy series with 'The Job'.

11:00 **INSIDE THE RECORD** Veteran jazz record producer Orrin Keepnews devotes this, his third program in a new series, to his guest, pianist Bill Evans. May 13

12:00 **BROOKS ATKINSON** You're the Judge: An Appraisal of the Arts. For more than three decades the drama critic for the N.Y. Times, Mr. Atkinson is currently Regents Lecturer in Journalism and English on the Berkeley campus of the University of California. This lecture was delivered there last February 17th. (KPFA) May 30

12:45 **ROBERT CONANT**, noted harpsichordist and Curator of Musical Instruments at Yale, is interviewed by WBAI's Alan Rosenberg. This program also contains two performances played by Mr. Conant on instruments from the Yale collection. June 1

BACH Toccata in D Minor (BWV 913) played on the Hass harpsichord.

COUPERIN Allemande and Eight Preludes from L'Art de Toucher le Clavecin, played on the Taskin harpsichord.

1:35 **ERICH KASTNER: Five Poems** Best known in America for his drama *Emil and the Detectives*, Kastner, a descendent of Heinrich Heine and Arno Holz, is the outstanding poet of their line in Germany today ... witty, and satirical. The five poems were translated into English by Dr. Helen Tyndall. They are recited by Erik Bauersfeld, followed by the German originals, recited by Paul Tyndall, formerly an actor at the State Theater, Berlin. (KPFA)

2:00 **BBC PLAYHOUSE I 'Miss Piggot'**. Details on May 14.

2:30 **INTERMISSION CONCERT** Stravinsky's 'L'Histoire du Soldat'. Details on May 14.

3:00 **BBC PLAYHOUSE II 'A Foot in the Door'**. Details on May 14.

3:30 **FILMS IN FOCUS** with Andrew Sarris. May 11

4:00 **ARMSHAIR ASTRONOMY 71 'Eclipsing Binaries'** Details on May 14.

5:30 **WESTMINSTER ABBEY AND ITS MUSIC II** Works by Purcell, Byrd, Blow, Weelkes, Stravinsky, Harris, and Gibbons, performed by the Choir of Westminster Abbey, directed by Douglas Guest. (BBC) May 21

6:00 **TALKING ABOUT MUSIC LXXVI** John Amis converses with Mr. and Mrs. Yehudi Menuhin, and a certain Shura Cherkassky. (BBC) May 20

6:30 **A WAY OF LIFE** A short story by Reardan Connor, read by Margat Van der Burgh. (BBC)

6:45 **NEWS** with Mike Hadel

7:00 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State. (KPFA) May 17

7:15 **COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. May 23

7:30 **THE GAME THEORY OF ETHICS** The second in a series of three lectures by Dr. Alan Watts on the general theme: "Morals in a Floating World: Further excursions into Moral Dilemma". Recorded February 13, 1966, at Diablo Valley College, California, and presented under the auspices of the Mt. Diablo Unitarian Church. (KPFA) May 7.

8:35 **HOLLAND FESTIVAL 1965 III** This program, the third in a four-part series, is devoted to contemporary opera. From Tan de Leeuw's, "The Dream", we hear 'Haiku' (from the 1st scene) and the entire second scene. Saphia van Sante is heard as The Woman, Mimi Aarden as The Prophetes. Bruno Maderna conducts the Utrecht Philharmonic Orchestra. May 18

9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. May 17

10:00 **RALPH GINSBERG: Obscenity and Censorship** The publisher of FACT and EROS magazines talks about his conviction on obscenity charges which was upheld by the Supreme Court recently, as well as his past and present experiences. In this interview with Mike Hadel, Ginsberg also expresses pessimistic prophecies about censorship and the judiciary. May 17

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** Mr. Lambert plays jazz and we expect you to hear some. May 20

12:00 **RADIO UNNAMEABLE** Bob Fass ploughs through the night air and turns up some rather astounding facts.

TUESDAY, MAY 17

7:00 **IN THE BEGINNING** Larry Josephson explains why he believes A. B. Spellman is alive and living in Argentina.

8:30 **MORNING CONCERT** American String Quartet IRVING FINE String Quartet (1952) (Julliard String Quartet) 19m *

PETER MENNIN Quartet No. 2 (Julliard String Quartet) 19m (COL. ML-4844)

LEON KIRCHNER String Quartet No. 1 (American Art Quartet) 19m *

* (COL. ML-4843)

30 SPECIAL REPORT

COMMENTARY by Morsholl Windmiller. May 16

A TALK WITH REYNOLDS PRICE Boird Seorles talks with the outhor of the current novel **A Generous Man**. Mr. Price also talks about his other books, southern writers, and the South. May 11.

30 UP THE DOWN STAIRCASE Bel Koufmon, outhor of this current best seller, takes a fronk view of teoching methods, needles hypocrocies, and the seorch for simplicity. The interviewer is Ben Sweet. (KPFK)

00 ART FORUM moderoted by Bruce Gloser. May 16

00 RALPH GINSBERG: Obscenity and Censorship Mike Hodel talks to the publisher of FACT and EROS magazines about his conviction on obscenity chorges, recently upheld by the Supreme Court. Moy 16

45 MISCELLANY (A very short one)

2:50 A RHODESIAN VIEW Colin Hacking, whose family migroted to South Africa in the 18th century, was born and grew up in Rhodesio, spent severol yeors studying in South Africo, and hos toured Zambia, Mozambique, and other southern African countries. He is interviewed by Al Silbowitz. (KPFA) June 3

2:00 DISCUSSION ON SOUND POETRY Rello Lossy interviews Dove Hazelton about this recent developement in poetry. (KPFA) May 29

2:30 SOUND POETRY Recorded ot the Open Theatre presentation of 'Sound Poetry' in Son Francisco. The performance includes taped and voice chorus reodings of works in this new poetry idiom, gothered from European and American poets. Dove Hazelton presides. (KPFA) May 29

3:30 NEGRO MUSIC with Charles Hobson. Moy 13

4:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE. The sophisticated approach to what lies beyond the Looking Gloss, which, as every child knows, is anything you want to be there. Steve and Esther Mellow and Julia Curry find the funniest and most interesting personoges in the Lond of the Looking Gloss and invite you to go along with them, Tuesdays and Saturdays. Moy 14

5:30 MUSIC FOR CHORUS AND ORCHESTRA Works by Jonocek and Bartok. Detoils under 'Morning Concert', Moy 16.

6:30 THE BORROWED LIGHT A short story by Frank Heodlond, read by Robert Rietty. (BBC)

6:45 NEWS with Mike Hodel.

7:00 SPECIAL REPORT

7:15 AUTOMOTIVE REPORT with Som Julty who keeps up with recent developements in and offecting the outomobile industry. May 18

7:30 WHATEVER BECAME OF ... ANITA LOUISE? The blonde stor of such films as 'Anthony Adverse' (1936) and 'Midsummer Nights Dream' (1935), telis of the eccentricities of William Rondolph Heorst and her visits, during the '30s, to the fobled Son Simeon. Miss Louise, who is the widow of Oscar-winning producer Buddy Adler, and Richord Lomporski disclosethe whereabouts of Koy Francis, Douglas Montgomery and Normo Shearer. May 18

8:00 SPACE, TIME AND EXPERIENCE The second in o series of five talks given by J. Krishna-

murti in Europe in 1965. The remoining talks in this series will be heord for the next three Tuesdays ot this time. (KPFK)

8:40 THE MAN FROM S.A.U.C.E.R. An interview with James Moseley, editor of **Saucer News** and Director of the Soucer and Unexplained Celestial Events Research Society. Mike Hodel asks Mr. Moseley about saucers, their inhobitonts and the Air Force's reaction (or lock of it) to soucer sightings. May 18

9:05 ABORTION AND THE MEDICAL PROFESSION Harry Giorotto moderotes this panel from the Conference on Abortion and Humon Rights, held Jonuory 9th in Son Francisco under the ouspices of the Society for Humone Abortion. The discussonts ore Dr. Mildred Ash, Dr. Leono H. Boyer, Dr. Neol Blumenfeld, ond Dr. Williom E. Morsh. (KPFA) Moy 6

9:45 SPANISH MUSIC OF THE 16th CENTURY given by Roy Jesson (horpsichord) ond the Ambrosian Consort: Potricia Clork ond Ursulo Connors, sopranos; Jean Allister, contralto; Edgor Fleet ond Leslie Fyson, tenors; ond John Frost, bass. The director is Dennis Stevens. (BBC) May 10

10:15 JAZZ LEGENDS Don Schlitten with o program devoted to 'The Vorsity Seven'.

10:45 NEWS, COMMENTARY by Edward P. Morgon (ABC)

11:00 RECITAL BY MYRA KESTENBAUM The notionally known soloist performs, with pianist Michael Zeorott, TELEMANN's Viola Concerto in G, orranged for violo and piano; ond BRAHM's Viola Sonato in F Minor. Recorded for KPFK. May 18

11:32 I TOLD YOU I LOVE YOU, NOW GET YOUR FINGER OUT OF MY EAR A tope montage by Jeremy Lonsmon which we find virtually impossible to describe. Mr. Lansman is o former chief engineer of KRAB, Seottle's listener-sponsored stotion. It is rumored that he has recently sought exile in Mexico. May 18

12:05 RADIO UNNAMEABLE The Right Honourable Robert Foss, SB, presides over some oir time that seems to be left over from lost October. He will unquestionably make good use of it ond it is hoped that you will lend on eorlobe or two.

WEDNESDAY, MAY 18

7:00 IN THE BEGINNING The program which asks the question: Con o boy who talks to his piano find hoppiness in today's complex society? Larry Josephson attempts to onswer!

8:30 MORNING CONCERT Variotions for piono. BEETHOVEN Five Variotions on 'Rule Britannia' in D Major, Op. 190 (Alfred Brendel) (VOX VBX 416) 4m

BRAHMS Variotions and Fugue on o Theme by Hondel (Victor Schizler) (Copitol P-18049) 26 m

MENDELSSOHN Variotions Serieuses, Op. 54 (Gonzalo Soriono) (Boston B-303) 11m

RACHMANIOFF Variotions on o Theme of Corelli (Valdimir Ashkenozy) (Angel 35647) 16m

9:30 AUTOMOTIVE REPORT by Som Julty. May 17

9:45 KING-HALL LONDON LETTER Commentary by Lord King Hall, recorded for WBAI in London. May 20

10:00 WHATEVER BECAME OF ... ANITA LOUISE? Richord Lomporski ond Miss Louise have the answers to that ond other questions. Moy 17

10:30 **HOLLAND FESTIVAL 1965 III** Contemporary Opera. Details on May 16

10:55 **THE MAN FROM S.A.U.C.E.R.** Mike Hodel talks to James Moseley, editor of **Saucer News**. May 17

11:20 **CHARLIE BYRD IN L.A.** Guitarist Charlie Byrd is heard in an interview with Michael Moore. It, and the music in this program, was recorded by KPFK during one of Mr. Byrd's appearances Shelly's Mannehole. May 29

12:00 **THE GAY COOKBOOK** This new book (Sherbourne Press) by Chef Lou Rand Hagan seems to pitch its recipes to a particular palate and is the subject of conversation between the author and KPFK's former Station Manager, Robert Adler. May 31

12:35 **ARE YOU RUNNING WITH ME, JESUS?** The Reverend Malcolm Boyd showed up at KPFK with his startling book of that title. He is heard talking to Ben Sweet about the unique prayers (contained therein) which have had a challenging impact across the nation in very recent months.

1:40 **THE CAB DRIVER AND THE CONVENTIONEER** Dave Burns and Avery Schreiber are recently emerged comedians. This sketch is about a N. Y. Cabbie and a visitor. The realism is frightening.

2:00 **AN HOUR OF FOLK MUSIC VI** Lee Whiting continues his series with the last of six programs devoted to music which appeared on the so-called 'race' labels between 1927 and 1935. (KPFK)

3:00 **CIVIL RIGHTS IN AMERICA** Harry Golden speaks on this subject before a Valley College audience in Los Angeles, providing his typical insight into current problems and the challenges for youth. (KPFK) June 5

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE WONDERFUL TIME MACHINE which was donated to the station by a kind listener so that we can enjoy stories from other times past and present and visit other countries and even other planets. Odette de la Tour sets the dials and tells the stories.

5:30 **MYRA KESTENBAUM** in a viola recital recorded by KPFK. Details on May 17

6:02 **I TOLD YOU I LOVE YOU, NOW GET YOUR FINGER OUT OF MY EAR!** An intriguing tape montage by Jeremy Lansman. (KPFK) May 17.

6:45 **MISCELLANY**

6:45 **NEWS** with Mike Hodel

7:00 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. May 22

7:15 **ROD AND CHARLES I** The first of 13 programs for older children and eavesdropping adults. This evening we learn 'Haw a Cat Purrs'. (CBC) May 21

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the Village Voice. May 23

8:00 **THE U.S. AND CHINA II** 'The U.S. and China Since 1945' is the topic discussed by John King Fairbank, Professor and Director of the East Asian Research Center at Harvard University; George McGovern, U.S. Senator from South Dakota, and Peter Daminick, U.S. Senator from Colorado, in this second program in a series from National Educational Radio. William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service, narrates. (KPFA) May 21

9:00 **TO MAKE A DIFFERENCE** Another in a series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Schaefer, graduate student in physical science, gives a talk entitled 'From Economic Man to Social Man'. (KPFA) May 13

9:40 **THE POETRY OF VLADIMIR MAYAKOVSKY** A reading from the WBAI Archives by George Reavey. May 19

10:15 **HAPPY ENDING** An original one act play by Douglas Turner Ward, recorded at WBAI several years ago. The cast: Francis Foster, as Elly; Juanita Betheasley, as Vi; Lannie Elder III, as Arthur; and Douglas Turner Ward, as Junie. The program opens with an introduction by the author. (Archives) May 21

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **THE MARIAN McPARTLAND PROGRAM** Miss McPartland, the noted jazz pianist, plays some of her favorite records each week at this time

12:00 **RADIO UNNAMEABLE** Little Bobby Fass meets a big challenge and faces up to it in a most remarkable manner. Mostly visual.

THURSDAY, MAY 19

7:00 **IN THE BEGINNING** Larry Josephson fights for freedom, justice, and The American Way. A WOR listener fights back.

8:30 **MORNING CONCERT** Preludes, Rounds, Toccatas, and Fugues.

BEETHOVEN Grosse Fugue, Op. 133 (The Winograd String Orchestra) (MGM 3382) 16

HOVHANNES Prelude and Quadruple Fugue (Eastman-Rochester Orchestra conducted by Howard Hanson) (Mercury 50423) 8m

MOZART Fantasy and Fugue in F Minor (K. 608) (Winograd String Orch.) (MGM 3382) 11

BACH Toccata No. 7 in E Minor (Glenn Gould piano) (COL ML-5898) 9m

DIAMOND Rounds for String Orchestra (MGM String Orch./Saloman) (MGM 3117) 14m

9:30 **CONVERSATIONS** Josephine Lyons talks with interesting people about things dear to them

10:00 **A HARVEST OF THORNS** This program was scheduled in a previous Folio but we lost the tape. It will be repeated at 10:15 tonight, listen there for details.

10:30 **VOTING IN SUNFLOWER COUNTY I** Joel Klein talks to William Kunstler, General Counsel for the Mississippi Freedom Democratic Party. May 14

11:00 **THE POETRY OF VLADIMIR MAYAKOVSKY** Read by George Reavey. May 18

11:35 **THERE GOES WHAT'S HER NAME** Virginia Graham, one of America's best known television personalities, talks to Frank Roberts about her career, her book, her fight to live, to succeed, marriage and career. Miss Graham has a 7 program entitled 'Girl Talk' and that is hard WBAI fare, but we are told by KPFK (where the program was produced) that she here 'Makes difficult facts exciting'.

12:40 **POEMS OF INDIA** A reading by Buddhadev Bose which took place at the Poetry Center San Francisco State College, last April.

1:15 **THE ONE DOLLAR FORGERY** The Story of Old Eight-Eighty, the counterfeiter, by Maclaren Ross. Based on the NEW YORK TIMES articles by St. Clair McKelway and produced by the BBC.

5 MY FATHER, LEO TOLSTOY Miss Alexandro Tolstoy talks with Byron Bryont. A 1960 program from the WBAI Archives.

THE FUDDY DUDDY A short story by John Muers-Roby, read by Hugh Burden. (BBC)

5 MISCELLANY

30 THE SCOPE OF JAZZ with Don Morgenstern. May 15

30 PROGRAMS FOR YOUNG PEOPLE
MUSIC DAY.

30 A CONCORD OF SWEET SOUNDS by Potricio Hooker, a production of the Australian Broadcasting Commission, presented by the BBC.

30 REVIEW OF THE SOVIET PRESS by William Mondel, widely recognized authority on the USSR and author of 'Russia Revisited'. (KPFA) May 21

45 NEWS with Mike Hodel.

00 COMMENTARY by Ayn Rand, noted philosopher, author of *Atlas Shrugged* and founder of Objectivism. May 20

30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 20

45 TALK-BACK Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

45 BENTLEY ON BRECHT I Pacifico's Bentley on Brecht series started out with a broadcast of the record album by that title. We re-open the series with the same recording, now available again as an album. (Folkways FH-5434). May 22

35 MISCELLANY

45 NEVER TO BE BORN An enquiry into the problem of abortion. Compiled and introduced by Leslie Smith, produced for the BBC by Poul Oestreicher.

15 A HARVEST OF THORNS The many faces of war come alive through the words of Euripides, Horace, Wilfred Owen, Loo Tzu, Stephen Crane, Mark Twain, E.E. Cummings, Thomas Merton, Susan Swordnik and others. Produced by Trevor Thomas for the Center for the Study of Democratic Institutions, with music by Ion Underwood and technical production by Ellen Anderson. (This program was originally scheduled in a previous Folio but not heard due to a mysterious disappearance of the tape).

45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

00 CONTEMPORARY MUSIC IN EVOLUTION 9 Gunther Schuller has reached the year 1905 in this up-dated version of a series originally produced for WBAI in 1960. This program includes:

MAHLER Seventh Symphony (4th movement)

SCHOENBERG String Quartet No. 1

Rebroadcast: May 22

00 RADIO UNNAMEABLE Bob Foss has reached the year 1901 in his fierce race to catch up with Gunther Schuller. So for their paths have not crossed but music lovers throughout the area are said to have their fingers crossed in a most unusual fashion.

FRIDAY, MAY 20

7:00 IN THE BEGINNING Lorry Josephson will be a good boy this morning. The rumors that he will resign on the air are false.

8:30 MORNING CONCERT Four strings and a woodwind. A concert featuring two works (one modern, the other not) for string quartet plus a woodwind.

JOHANNES BRAHMS Quintet for Clarinet and Strings in B Minor, Op. 115 (David Oppenheimer, clarinet/The Budapest String Quartet) (COL. ML-5626) 37m

LEON STEIN Quintet for Saxophone and String Quartet (Cecil Leeson, saxophone/Lyric Arts String Quartet) (Enchante Records EN 1001) 19m

9:30 COMMENTARY by Ayn Rand, noted novelist, philosopher. May 19

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. May 19

10:15 THEATRE REVIEW with Isoiah Sheffer. May 15

10:30 TALKING ABOUT MUSIC John Amis talks to Mr. and Mrs. Yehudi Menuhin. (BBC) May 16.

11:00 AND DEATH CAME TOO Adopted for radio by Anthony Gilbert from his novel of the same name. (BBC)

12:00 WHO'S AFRAID OF EDWARD ALBEE A 1963 program from the WBAI Archives. Potricio Marks is the moderator, Edward Albee, John Simon, and Lionel Abel are the discussants.

1:20 JOHN JACOB NILES The noted folk singer accompanies himself on hand-made dulcimers. A 1961 program from the WBAI Archives.

2:00 BANG! BANG! BANG! That is the name of a new album. Norman Belkin talks to its creator about that and other things. (KPFK) May 17

3:00 COUNTRY MUSIC with Tom Whitmore and his cousins. May 15

3:30 DAVE LAMBERT'S PROGRAM Mr. Lambert plays jazz. May 16

4:30 PROGRAMS FOR YOUNG PEOPLE

ABOARD THE UNICORN CAROUSEL, you might find yourself riding next to an elf or a hobbit. Boy Seorles takes the tickets.

FRONTIER AMERICA Continuing the BBC series with Part 10, "The Chisolm Trail".

5:30 A GAME OF NUMBERS A production of the Australian Broadcasting Commission, by the Melbourne dramatist, Robert Amos. Adopted for radio by Richard Lane. (BBC)

6:30 COMMENTARY by Brig. General Henry C. Huglin, USAF, Retired, now a Senior Military Consultant for TEMPO, in Sonto Borboro. May 21

6:45 NEWS with Mike Hodel

7:00 THE KING-HALL LONDON LETTER Commentary by Lord King-Hall, recorded in London for WBAI. May 18

7:15 COMMENTARY by Jeffrey St. John, senior editor of REPORT. May 23

7:30 TAKING STOCK OF WALL STREET An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Wolden. May 23

8:00 NEGRO MUSIC Charles Habsan plays rare Rhythm and Blues records and other related music, too often neglected by white audiences. May 24

9:00 EIGHT MILLION AMERICANS Gordon D. Hall of Boston, who claims that eight million Americans belong to extremist groups, tells Elsa Knight Thompson something about them, based on the private research he has done for many years. (KPFA) April 29

10:00 TO MAKE A DIFFERENCE Another in a series of lectures by San Francisco State College students exploring student concerns about American culture, politics and education. Raya Warhaftig, graduate student in political science, gives a talk entitled 'To Do What One Must'. (KPFA) May 21

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 INSIDE THE RECORD Veteran jazz record producer Orrin Keepnews continues his series of programs devoted to jazz records from the producer's point of view. His guests are generally performers whom he has recorded. May 23

12:00 RADIO UNNAMEABLE Susan Swardnik and Bob Fass take you by your ear lobes to never land.

SATURDAY, MAY 21

8:00 MORNING CONCERT Variations by Johannes Brahms, performed by pianist Julius Katchen.

*Schumann Variations, Op. 9

*Variations on an Original Theme, Op. 21/1

*Variations on a Hungarian Song, Op. 21/2

**Handel Variations, Op. 24

**Paganini Variations, Op. 35

(* London CS 6477; ** London CS 6474)

9:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE A tour through the Land of the Looking Glass with Steve and Esther Mellow and Julia Curry. Anything can happen there, and you can go too, if you have a Looking Glass pin. (Just send a stamped self addressed envelope to " 'Looking Glass Revue' c/o WBAI). May 24

10:30 ROD AND CHARLES I - 'How a Cat Purrs' (CBC)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. May 19

11:00 DAYS OF VAUDEVILLE III Byron Bryant presents 'The Famous Vaudeville Teams' as we continue our rebroadcasts of this KPFA Archive series.

11:30 ARMCHAIR ASTRONOMY #72 Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley, of the Hayden Planetarium staff, discuss 'Gravitational Forces and Effects'. Produced for WBAI by David W. Teske. May 23

12:00 THE MACHINE IMAGE III 'Working Man'. Details on May 15.

12:30 HAPPY ENDING An original one act play by Douglas Turner Ward, produced for WBAI in 1963 and recently revived at the St. Mark Theater. The cast is listed for May 18th, at 10:15 PM. This play is generally given as a double bill with 'Day of Absence', another of Mr. Ward's plays which, in this Fall, is scheduled for May 31, at 5:30 PM. (Archives)

1:00 THE U.S. AND CHINA II 'The U.S. and China Since 1945', the second in a series of discussions narrated by William E. Moran, Jr., Dean Georgetown University School of Foreign Studies. May 18

2:00 JAZZ with veteran jazz photographer-record producer-observer-listener-digger, Dan Schlitten. (live)

4:00 TO MAKE A DIFFERENCE A lecture entitled 'To Do What One Must', given by Raya Warhaftig, graduate student in political science at San Francisco State College. May 20

4:45 COMMENTARY by Brigadier General Henry C. Huglin, USAF, Retired. May 20

5:00 CONFRONTATION ON FOREIGN POLICY Anatol Rapaport, Professor of Mathematical Biology at the Mental Health Research Institute at the University of Michigan, is interviewed by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) May 30

5:40 THE NEW YORK SHAKESPEARE FESTIVAL Ted Rubin and Bernard Gersten, Associate Producer of the N.Y. Shakespeare Festival, discuss plans for the year, and problems pertaining to free theater, critics, and audiences. May 30

6:30 SOUNDS OUR FATHERS HEARD III Byron Bryant with more recorded sounds of old. This is a WBAI revival of a KPFA Archive series.

7:00 THE LAST MINUTE A space reserved each week for programs of immediacy which arrived too late for scheduling in the Fall.

8:00 JAZZ ARCHIVES Phil Elwood with more jazz in the traditional vein. (KPFA)

8:30 BBC PLAYHOUSE SE I 'A Place of My Own', by Joan Timathy. After 25 years of marriage, a woman breaks away to find a life of her own. Produced by Betty Davies and starring Mary Wimbush, as Pauline Pelman; and Ralph Truman, as Henry Pelman. May 23

9:00 INTERMISSION CONCERT Piano solos by Thelaniaus Mank. May 23

9:30 BBC PLAYHOUSE II 'A Ladder for Ginger' A young boy objects to becoming an apprentice in a factory in this comedy by Les Cartwright. Produced by Alfred Bradley. In the cast: Mary Quinn, as Man; and Alan Clarke, as Ginger. May 23

10:00 WESTMINSTER ABBEY AND ITS MUSIC I The Choir of Westminster Abbey directed by Douglas Guest, Master of the Choristers and Organist, and Simon Preston, organ, perform works by Purcell, Byrd, Weelkes, Gibbons, Blow, Harris and Stravinsky. (BBC) May 1

10:30 VOTING IN SUNFLOWER COUNTY II A interview with Mrs. Fannie Lou Hamer of the Mississippi Freedom Democratic Party. She talks with John Klein about the problems of harassment, past and present, facing Negroes who register to vote in Sunflower County, Mississippi. The future of Sunflower County is also discussed. May 24

11:00 THE N. Y. NEOPHONIC ORCHESTRA Professor John McKinney continues his series on this new organization. See Sat., Mar 14 for more details on this series.

12:00 TO BE ANNOUNCED A new series which will appear every other Saturday night (Sunday morning), at this time.

NDAY, MAY 22

MOSCOW PHILHARMONIC ORCHESTRA conducted by its Musical Director and Chief Conductor, Kyril Kondrashin. They play Tikhon Khrennikov's Symphony No. 1 (20m); and Sergei Rachmaninov's Piano Concerto No. 2 (33m). Piano soloist: Vladimir Ashkenazy. Recorded by the BBC at London's Royal Festival Hall.

WAR AND TAXES Ira Sandperl, Director of the Institute for the Study of Nonviolence, Joan Baez, pacifist folk singer, and Francis Heisler, ACLU attorney, discuss war tax refusal. The moderator is Roy Kepler. Recorded by KPFA at San Francisco's Glide Memorial Church, March 4, 1966.

MUSIC OF THE WORLD'S PEOPLES A series of programs from the WBAI Archives, by the late Dr. Henry Cowell. This program is devoted to the music of Yugoslavia, the Phillipine Islands, Mexico, and England.

GOLDEN VOICES Anthony Boucher presents his weekly half-hour of great operatic recordings of the past. (KPFA)

REPORT TO THE LISTENER A rebroadcast of last Thursday night's report by Station Manager Frank Millsbaugh.

CONTEMPORARY MUSIC IN EVOLUTION 9 Gunther Schuller is in the year 1905 as we rebroadcast this monumental series. Details on May 19.

1:45 MISCELLANY

BENTLEY ON BRECHT I The first program in a series which old Pacifica listeners will well remember. Details on May 19.

THE POLICE, THE BIRCHERS, AND YOUR SAFETY Should police officers be allowed to join the Jahn Birch Society or other extremist groups? This program debates that question. Dr. Paul Hartman, Associate Director of the National Law Dept. of B'nai Brith Anti-Defamation League, says 'na'. The Jahn Birch Society is defended by Jerry Gotmann, Chairman of the N.Y. Civil Liberties Union's First Amendment Legal Panel. Moderated by Steve Epstein, president of a Manhattan chapter of the American Jewish Committee.

ROSITA RENARD The well-known Chilean performer is heard in a 1949 Carnegie Hall recital, probably the last recordings she made before her death. The program includes works by Bach, Ravel, Mozart, Chopin, Mendelssohn, and Debussy. Introduced and produced by Carlos Hagen. (KPFK)

FELIX GREENE ON VIETNAM An address recorded at Stanford University, California. Mr. Greene has recently returned from a visit to North Vietnam. (KPFA) June 2

A NEW BALLET COMPANY Baird Searles talks with two staff members of the Robert Jaffrey Ballet Company, Wayne Richardsan and Rachel Zide, about the company's past and future as a major addition to this country's relatively few ballet companies. May 26

VICTORIAN BOOKS X David Aitken continues his series with this program, devoted to George Barrow's 'Lavengro' and 'Wild Wales'. (KPFA)

COUNTRY MUSIC A weekly series of programs devoted to authentic recordings in that idiom. Produced by Tam Whitmore. May 27

6:00 MY WORD! A BBC word game with some very articulate panelists.

6:30 THEATRE REVIEW Isaiah Sheffer reviews current productions. May 27

6:45 A DAY LIKE SUNDAY How does it feel to suddenly find one self in a rectangular box with mirrors on four sides ... and not know how to get out? This radio script by Colin Finbow may give you an idea. Produced for the BBC by Charles Lefeaux with a cast which includes Cherie Lunghi, as Alison; Robert Hardy, as Arthur; and Vivien Merchant, as Angela. May 15

7:45 FIVE POEMS: Erich Kaestner Mr. Kaestner was born in Saxony, in 1899 and is known in America for his drama 'Emil and the Detectives'. The five poems contained in this program were translated by Dr. Helen Tyndall and are read by Erik Bauersfeld. Following the recital in English, the German originals are heard in a reading by Paul Tyndall, formerly an actor at the State Theater, Berlin. (KPFA) May 16

8:10 SYNANON AND THE LAW On January 26, Judge Benjamin Landis of the Los Angeles Superior Court, in the case of George Gilbert Faucette, held that the position of the Department of Corrections regarding the Synanon Foundation was 'arbitrary and oppressive'. Dan Garrett, San Francisco attorney, who is also a resident of Synanon, discusses the court's decision and its implications with Elsa Knight Thompson and David McMullen. (KPFA) May 8

9:00 THE DIARY OF ANAIS NIN This writer, known to literati the world over for 40 years, first came to prominent attention last year with the publication of 'Henry Miller's Letters to Anais Nin'. Now Harcourt and Brace, in cooperation with Alan Swallow, is publishing the first in a series of volumes derived from the several thousand pages of her diary. In this program she gives dramatic readings from the first volume to be published this month, talks freely about Miller, Durrell, Artaud, and other writers she knew intimately. Produced and moderated by Francis Roberts. (KPFK) May 3

10:00 INTERNATIONAL STRING QUARTET II The Quartetto Italiano performs works by Boccherini and Webern. See details on May 10.

11:00 THE SCOPE OF JAZZ with Ira Gitler. May 26

MONDAY, MAY 23

7:00 IN THE BEGINNING An egg in the nest is better than two on your face. Larry Josephson discusses that and some of his other theories.

8:30 THE MOSCOW PHILHARMONIC ORCHESTRA A Royal Festival Hall concert conducted by Kyril Kondrashin. Soloists: Edik Galayan, timpani; Igor Oistrakh, violin. (BBC) May 30
MIRZOYAN Symphony for Strings and Timpani 32m

MENDELSSOHN Violin Concerto in E Minor, Op. 64 26m

9:30 COMMENTARY by Thomas Francis Ritt. May 16

9:45 COMMENTARY by Jeffrey St. John. May 20

10:00 TAKING STOCK OF WALL STREET with William Kent. May 20

10:30 MARRIAGE LINES 5 'Four Part Harmony' is the title of the fifth part of this comedy series from the BBC, with Richard Briers and Prunella Scales.

- 11:00 INSIDE THE RECORD** Jazz record producer Orrin Keepnews is also the producer of this series for WBAI. Details May 20
- 12:00 BRITISH VIOLIN CONCERTI**
BENJAMIN FRANKEL Concerto for Violin and Orchestra. The London Symphony Orchestra, conducted by the composer. Max Rostal, soloist. 27m (BBC)
FREDERICK DELIUS Concerto for Violin and Orchestra. The Royal Philharmonic Orchestra, conducted by Stanford Robinson. Peter Gibbs, soloist. 26m (BBC)
- 1:00 THE RELIGIOUS MIND** The first of five lectures by the Indian philosopher, J. Krishnamurti. May 12
- 1:50 MUSIC OF INDIA** A miscellany
- 2:00 BBC PLAYHOUSE I 'A Place of My Own'** by Joan Timothy. Details May 21
- 2:30 INTERMISSION CONCERT** Pianoforte solos by Thelonious Monk. May 21
- 3:00 BBC PLAYHOUSE II 'A Ladder for Ginger'** by Les Cartwright. Details on May 21
- 3:30 FILMS IN FOCUS** with Andrew Sarris. May 18
- 4:00 ARMCHAIR ASTRONOMY #72 'Gravitational Forces and Effects'**, May 21
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
BEAR STORIES which are written and read by Eric St. Clair.
AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE compiled and read by Arna Bontemps. Poems by Paul Laurence Dunbar, Beatrice M. Murphy, Waring Cuney, Langston Hughes and others. (Folkways FC 7114)
- 5:30 DAY OF THE GALAH I 'Birds of a Feather'**, the first episode of a six-part serial by Bruce Stewart. (BBC)
- 6:00 JOHANNES BRAHMS** Piano Quartet in G Minor, Op. 25, performed by members of the Hungarian String Quartet. (Turnabout 34037) 41m
- 6:45 NEWS** with Mike Hodel
- 7:00 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) May 24
- 7:15 COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. May 30
- 7:30 RELIGION AND SEXUALITY** An address by Dr. Alan Watts given February 20th, 1966, at Diablo Valley College, California, under the auspices of the Mt. Diablo Unitarian Church. This is the final program of a series of three lectures on 'Morals in a Floating World: Further excursions into Moral Dilemma'. (KPFA) May 14
- 8:25 PROSPERITY IS JUST AROUND THE CORNER ... OR IS IT?** Clement Droz wrote an article **Gandhi Marg** about which the late Eugene Burdick wrote 'This is a most remarkable pamphlet. It will put many ritualistic liberals quite out of their minds. For Mr. Droz raises, for the first time, the fact that the American Left and the American Negro may not be in automatic agreement on the objectives of the civil rights movement and the objectives of the peace movement ... For those that will read with open mind, this document is of very high interest'. In this program Mr. Droz reads his article. (KPFA) May 26
- 9:00 THE AGE OF INVOLVEMENT** with host Dennis Wholley. Produced for WBAI by Steve Baron. May 25
- 10:00 LENA HORNE** She came to the KPFA studio to promote her recently published autobiography, but ended up speaking volubly about civil rights, Billie Holiday, Joe Lewis, Harry Bogart, and other people in her life. De Alessi asks the questions and we hear some of Miss Horne's records interspersed. May 15
- 10:45 NEWS, COMMENTARY** by Edward P. Morgan (ABC)
- 11:00 DAVE LAMBERT'S PROGRAM** Jazz selected by one of its makers. May 27
- 12:00 RADIO UNNAMEABLE** The recent WBAI emergency 'Mayday' marathon has not taken any of the spunk out of Bob Fass.

TUESDAY, MAY 24

- 7:00 IN THE BEGINNING** Larry Josephson sets fire to his beard in protest over Mrs. Elva Miller recently announced intentions to sing at WBAI benefit.
- 8:30 MUSIC FOR STRING ORCHESTRA XIII** Leonard Hirsch conducts his Chamber Players in three works by British composers. (BBC)
GUSTAV HOLST St. Paul's Suite
PETER WARLOCK Capriol Suite
- 9:00 JULIAN BREAM RECITAL** The famous guitarist plays two works, one by a French composer who dies in 1725, the other by a contemporary British composer. (BBC)
ROBERT DE VISEE Suite in D Minor
BENJAMIN BRITTEN Nocturnal after John Dowland, Op. 70
- 9:30 SPECIAL REPORT**
- 9:45 COMMENTARY** by Marshall Windmiller
- 10:00 VOTING IN SUNFLOWER COUNTY II** Jack Klein talks with Fannie Lou Hamer of the Mississippi Freedom Democratic Party. Details on May 21
- 10:30 NYU AND THE STUDENT UNION** Three students at New York University talk with Mike Hodel about their organization, the New Student Union, and why it was formed.
- 11:00 THE CRITICAL PEOPLE** Baird Searles leads his flock of finger pointers. For list of who, see May 31 (This program should have been scheduled for 7 PM, May 22nd, but was out in error.)
- 12:00 MUSIC FOR STRING ORCHESTRA I & II** Emanuel Hurwitz and his Chamber Ensemble do things going in this wild bash for strings. Then we hear the Academy of St. Martin-in-the-Fields under the able leadership of Neville Martin-Gill. They do things for strings by Frescobaldi, Geminiani, and Corelli. (BBC)
- 1:00 TIME, SPACE AND EXPERIENCE** The second in a series of talks by the Indian philosopher J. Krishnamurti. May 17
- 1:40 DANCE FORUM** A discussion of the Dance establishment and some problems faced by modern dancers. The participants include Marsha Seigel, editor of Dance Scope magazine; Dr. Theodora Weisner, Director of the Connecticut College School of Dance; two young dancers and choreographers, Jeff Duncan and Alieo Poma; and Clyde Barnes, dance critic of the New York Times. The discussion is moderated by Wilbur Moore.

POLICE BRUTALITY ON THE LOWER EAST A recording made at a meeting of the Young Adult Action Group (YAAG), held at Mobilization for Youth office on 4th Street. Lucinda Lopez tells what happened to her when she and her three younger sisters went to a market on Avenue B. Then other people are heard speaking out about confrontations they have had with police officers of the 9th Precinct. Produced for WBAI by John Klein. May 25

NEGRO MUSIC Charles Habson plays music generally neglected by white audiences. May 20

PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE where everything Steve and Esther Mellow and Julia Curry meet is magic because it is real. really. May 21.

DAY OF THE GALAH II 'Bird of Passage' is the title of today's installment of Bruce Stewart's radio serial. (BBC)

JAPANESE MUSIC A program of three contemporary compositions for traditional Japanese instruments. (KPFA)

SHURETSU MIYASHITA 'Fantasia of Hageromo'
MAKOTO MOROI Five Chapters of Chikursi
RYUTA ITO Ensemble Concerto No. 2

NEWS with Mike Hodel

SPECIAL REPORT A repeat of this morning's report.

AUTOMOTIVE REPORTER Sam Julty with vital information of interest to car owners or prospective ones. May 25

WHATEVER BECAME OF ... W.P.A.? Richard Lamparski talks with Ewan Clague, former Consultant to the Works Projects Administration, about Harry Hopkins, Apple Sellers, and the 8 million Americans who worked for the bureau between 1935 and 1942. Eight billion dollars were spent by the New Deal to elevate the misery of the jobless who were trying to cope with life during the Great Depression of the '30s. May 25

LOVE, DEATH AND CREATION A talk by J. Krishnamurti, the Indian philosopher, given in Paris, in 1965. May 25

HENRY MOORE The famous sculptor talks to David Sylvester of the BBC.

MISCELLANY

THE POLICE, THE BIRCHERS, AND YOUR SAFETY Should police officers be allowed to join such extremist groups as the John Birch Society? Dr. Paul Hartmann, Associate Director of the National Law Dept. of the B'nai Brith Anti-Defamation League says NO. The John Birch Society is defended by Jerry Gotmann, chairman of the N.Y. Civil Liberties Union's First Amendment Legal Panel. Moderated by Steve Epstein, president of a Monhottan chapter of the American Jewish Committee. May 22

JAZZ LEGENDS Don Schlitten does not feel that Herbie Nichols should be forgotten. He therefore devotes this program to him.

NEWS, COMMENTARY by Edward P. Morgan (ABC)

THE SINKING OF THE TITANIC During the early morning of April 5, 1912, the liner 'Titanic' hit on iceberg and sank on her maiden voyage to New York. In this program Commander C. H. Lightoller, a survivor, describes the experience in a talk recorded in 1936. This program runs approximately 14 minutes, it is followed by:

TRIAL BY ENQUIRY: THE OTHER SHIP A program based on the formal investigation into the loss of the 'Titanic', held in 1912 by the order of the Board of Trade. All dialogue was transcribed direct from the official record of the proceedings in the Wreck Commissioner's Court. Produced for the BBC by Stanley Williamson. May 26

12:00 RADIO UNNAMEABLE Bob Fass plays selections from 'The Unsinkable Molly Brown', then describes how it has felt to work for a sinking radio station.

WEDNESDAY, MAY 25

7:00 IN THE BEGINNING Larry Josephson does his program in blackface and finds it difficult to give the correct time.

8:30 MUSIC FOR STRING ORCHESTRA III & IV Charles Mockeros conducts the English Chamber Orchestra in performances of two works by Czech composers and Leonard Hirsch conducts his Chamber Players in two works by Scandinavian composers. (BBC)

CARL STAMITZ Quartet in F Major (14m)
MARTINU Partita for String Orchestra (12m)
CARL NIELSEN Little Suite for Strings (15m)
JEAN SIBELIUS Rokostova (12m)

9:30 AUTOMOTIVE REPORT by Sam Julty. May 24

9:45 COMMENTARY by John Holt. May 27

10:00 WHATEVER BECAME OF ... W.P.A.? Richard Lamparski finds out through a conversation with Ewan Clague, former Consultant to the Works Projects Administration. May 24

10:30 MUSIC FOR STRING ORCHESTRA IX The Hirsch Chamber Players in a program of works by Scandinavian composers. (BBC)

JEAN SIBELIUS Romance, Op. 42 (6m)
DAG WIREN Serenade, Op. 11 (15m)
EDWARD GRIEG Last Spring from Elegiac Melodies (6m)

11:00 THE AGE OF INVOLVEMENT with Dennis Wholley. May 23

12:00 BBC CONCERT HALL The Philharmonia Orchestra performs two works by J. S. Bach. The conductor is George Malcolm.

Triple Concerto in A Minor - soloists: Hugh Bean, violin; Gareth Morris, flute; and George Malcolm, piano.
Keyboard Concerto in D Minor - soloist: George Malcolm, piano.

1:00 LOVE, DEATH AND CREATION The third in a series of talks by the Indian philosopher J. Krishnamurti, recorded in Europe last year. May 24

1:45 MUM'S DAY OUT A short story by Marjorie and Anthony Bilbow, read by Mr. Bilbow. (BBC)

2:00 AN HOUR OF FOLK MUSIC 7 Lee Whiting continues his series with the first of nine programs devoted to the music of Spain, as recorded by Alan Lomox. (KPFA)

3:00 JOHN KAPLAN ON THE RUBY TRIAL Some time ago, John Kaplan, one of the authors of 'The Trial of Jack Ruby' (Macmillan), talked with Burton White about some of the general aspects of the legal battle which was Jack Ruby's trial. In this follow-up program, Mr. Kaplan, a Professor of Law at Stanford University, California goes into more of the aspects which made the trial a 'classic study of courtroom technique.' (KPFA)

4:30 PROGRAMS FOR YOUNG PEOPLE

ODETTE AND THE WONDERFUL TIME MACHINE which was donated to the station by a kind listener so that we can enjoy stories from other times, past and present and visit other countries and even other planets. Odette de la Tour sets the dials and tells the stories.

5:30 DAY OF THE GALAH 3 'The Feathers Fly' as Bruce Stewart's six-part serial continues. (BBC)

6:00 FOUR CENTURIES OF THE HARP performed by Claire Jamet (Nonesuch H-1098)

C.P.E. BACH Sonata in G Major

JOHANN LUDWIG DUSSEK Sonata in C Minor

ANONYMOUS Siciliana

FRANCOIS JOSEPH NADERMAN Sonatina, Op. 92, No. 2

G. F. HANDEL Theme and Variations

FRANCISCO FERNANDEZ PALERO Romance

LUCAS RUIZ de RIBAYAZ Hachaz

6:45 NEWS with Mike Hodel

7:00 REPORT TO THE LISTENER with Station Manager Frank Millspaugh. May 29

7:15 OPEN COMMENTARY A space left open for commentaries not yet received at printer's deadline.

7:30 FILMS IN FOCUS with Andrew Sarris, film reviewer for the Village Voice. May 30

8:00 THE U.S. AND CHINA III 'China's Role in World Affairs' is discussed by O. Edmund Clubb, Professor and Lecturer in Government at Columbia University, and Harlan Cleveland, Assistant Secretary of State for International Organization Affairs. The program is narrated by William E. Moran, Jr., Dean of Georgetown University School of Foreign Service, and is the third in a series from National Educational Radio.

9:00 POLICE BRUTALITY ON THE LOWER EAST SIDE A recording made at a meeting of the Young Adult Action Group (YAAG), held at the Mobilization for Youth office on 4th Street. Zaida Lopez tells what happened to her and her three younger sisters when going to a market on Avenue B. Then others are heard speaking of their confrontations with police officers of the 9th Precinct. Produced for WBAI by John Klein. May 24

10:10 MISCELLANY (non-related)

10:20 INTERVIEWS AT ESALLEN I The first of three interviews recorded with Claire Issacs at Cliffside, Big Sut Hot Springs, Oct. '30, 1965. In this program Miss Issacs talks with Mike Murphey, President of the Esalen Institute. (KPFA) May 28

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 MARIAN McPARTLAND'S PROGRAM Trumpeter Jimmy McPartland's better half, a mean piano player in her own right, selects the music which she introduces in this hour of jazz.

12:00 RADIO UNNAMEABLE Bob Fass, whose strong determination has played an important part in his career, explains the secret of his, what it is, how it came about, its development, and where he believes it at this particular phase.

THURSDAY, MAY 26

7:99 IN THE BEGINNING Larry Josephson plays an im-

7:00 IN THE BEGINNING Larry Josephson plays an important role in this program of pure delight.

8:30 18th EDINBURGH INTERNATIONAL FESTIVAL The Scottish National Chamber Orchestra, conducted by Alexander Gibson with guitarist Julian Bream as soloist. (BBC)

MOZART Symphony No. 32 in G Minor, K. 318 (9m)
JOAQUIN RODRIGO Concerto for Guitar and Orch. (21m)

HAYDN Symphony No. 84 in Eb (21m)

9:30 THE SINKING OF THE TITANIC and TRIAL AND ENQUIRY: The Other Ship. Details on May 24th

10:30 THE LAWYER'S ROLE IN RELATION TO THE MOVEMENT FOR SOCIAL CHANGE The Saturday morning session of the National Lawyers Guild Convention held in San Francisco last November. Charles Garry, SF attorney, introduces the speakers. (KPFA)

1:00 MEDITATION The fourth in a series of lectures by Indian philosopher J. Krishnamurti. May 31

1:45 NEW BALLET COMPANY Details on May 26

2:30 PROSPERITY IS JUST AROUND THE CORNER...OR IS IT? Clement Droz reads an article he wrote for 'Gandhi Marg'. Details on May 23

3:00 MUSIC FOR STRING ORCHESTRA XI Charles Mackerras conducts the English Chamber Orchestra. They play DVORAK's Nocturne in B Major, and JANACEK's Suite for Strings. (BBC)

3:30 THE SCOPE OF JAZZ with Ira Gitler. May 22

4:30 PROGRAMS FOR YOUNG PEOPLE Today is 'MUSIC DAY' and we hear a concert by the DOLMETSCH CHILDREN, who are Jeanne, Marguerite and Richard grandchildren of Arnold Dolmetsch, founder of the HASLEMERE FESTIVAL. They are assisted by their mother and father, and harpsichordist Joseph Saxby. The concert is followed by a lecture recital. (BBC)

5:30 DAY OF THE GALAH IV 'The Birdwatchers', a radio serial in six parts by Bruce Stewart. (BBC)

6:00 CHORUS, ORGAN, BRASS AND PERCUSSION Work by Norman Dello Joio, Henry Purcell, Ralph Vaughan Williams, Gustav Holst, and Benjamin Britten. The Columbia University Chapel Choir, Brass, Percussion Ensemble and soloists are conducted by Earle Wright (Kapp 9057)

6:45 NEWS with Mike Hodel

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited'. May 27

7:15 COMMENTARY by Brigadier General Henry C. Huglin USAF Retired, now a Senior Military Consultant for TEMPO in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending, stamped, self-addressed envelope to TEMPO, Box 'Q' Santa Barbara, California. May 27

7:30 THE OTHER SIDE OF THE U.N. Correspondent Bett Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 27

7:45 TALK-BACK An hour devoted to live discussion of current issues with experts in the particular field. Listeners are invited to address questions to the program participants by calling OX 7-8506 during the latter part of the program.

45 **BENTLEY ON BRECHT II** "The Exception and the Rule". The complete play, with the Off-Broadway cast, directed by John Hancock, music by Joseph Raposo. (Spoken Arts SA-87) May 29

UNDER HEAVEN THERE ARE MANY FLOWERS A short story by Colin Clemak, read by Robert Rietty.

50 MISCELLANY

55 **NEW CAREERS FOR THE POOR** Dr. Arthur Pearl, author of the book of the same title, of the School of Education of the University of Oregon, speaking at a conference held last fall at San Francisco State College under the auspices of Regional Community Action Training. (KPFA) April 28

0:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

1:00 **CONTEMPORARY MUSIC IN EVOLUTION** 10 Gunther Schuller continues his series by exploring music from the year 1906. This program contains RAVEL's 'Histoire Naturel', and SCHOENBERG's Chamber Symphony No. 9. (Archives) May 29

FRIDAY, MAY 27

7:00 **IN THE BEGINNING** Larry Josephson pulls a fast one and tries to keep the program very light, but he does not succeed entirely. Lend an earlobe.

8:30 **PIANO RECITAL** A program featuring Vladimir Ashkenazy, the young Russian pianist who tied with Englishman Jahn Ogden for first place in the 1962 International Tchaikovsky Contest at Moscow. (BBC) PROKOFIEV Sonata No. 6 in A Major (28m) CHOPIN Ten Studies from Opus 25 (29m)

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. May 26

9:45 **COMMENTARY** by Brig. General Henry C. Huglin. May 26

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. May 26

10:15 **THEATER REVIEW** with Isaiah Sheffer. May 21

10:30 **THE RESCUE** A melodrama for broadcasting radio by Edward Sackville-West with music by Benjamin Britten. (BBC)

11:00 **J. KRISHNAMURTI** The last of five lectures by the Indian philosopher, recorded in Europe last year June 7

1:50 MISCELLANY

2:00 **INFORMAL REFLECTIONS ON THE ART AND PURPOSE OF EDUCATION** A talk given by Professor Mark Kac, mathematician and physicist of the Rockefeller University. Held under the auspices of the Scarsdale Teachers Association, May 4, 1966 June 4.

3:00 **COUNTRY MUSIC** with Tom Whitmore. May 22

3:30 **DAVE LAMBERT'S PROGRAM** Jazz selected by one of its makers. May 23.

4:30 PROGRAMS FOR YOUNG PEOPLE

ABOARD THE UNICORN CAROUSEL Ghost are prowling, as Baird Searles Reads **THE GHOST PIRATES**

ROCK AND ROLL beginning a new program to be heard weekly, Karen and David Walking play their favorite records, and talk about them, but not too much.

5:30 **DAY OF THE GALAH** 'Flocks Gather', a radio serial by Bruce Stewart. (BBC)

6:00 **MOTETS AND OTHER SACRED WORKS OF HENIRICH SCHUTZ** performed by the Telemann Society Chorus (Amphion CL-2127)

6:45 **NEWS** with Mick Hodel

7:00 **COMMENTARY** by John Holt, author of 'Why Children Fail.

7:15 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report' May 30.

7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co. Inc discusses business economic and financial questions and their relation to the stock market with prominent authorities in the specific field. May 30.

8:00 **NEGRO MUSIC** Charles Hobson plays a musical which has largely been neglected by white audiences. May 30

9:00 **CASCANDO** A play which the BBC considers controversial enough to recommend 'for adult listening only' May 31.

9:30 MUSIC TO DIGEST CASCANDO BY

9:50 **INDEPENDENCE OF THE BAR: Its Meaning and its Future** Robert F. Drinan, S.J., was the featured speaker at the final session of the National Lawyers Guild Convention in San Francisco, last November. Father Drinan is Dean of the Boston College Law School. Prior to his address, the Franklin Delano Roosevelt Award was presented to Benjamin E. Smith, attorney, of New Orleans, by John Canyers, Congressman from Michigan. Benjamin Dreyfus, San Francisco attorney, introduces the speakers. (KPFA) April 28

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **INSIDE THE RECORD** Veteran jazz record producer/writer Orrin Keepnews continues his new series with the first broadcast of what was to have been his first program (it was pre-empted by the recent 'Mayday' emergency marathon). The program is devoted to pianist Thelanius Mank. Mr. Keepnews produced many of Monk's records, he talks about that and illustrates with music. May 30.

12:00 **RADIO UNNAMEABLE** What is it that Bob Fass dares not tell the station manager? Some say it is the fact that he is on Mondays through Fridays at midnight.

SATURDAY, MAY 28

8.00 CONTRASTING MUSIC FOR WINDS

*Vivaldi Concerto in D for Flute and Strings
*F. Balzas Two Dances for Flute and Orchestra
*Manzart Andante for Flute and Orchestra in C, K. 315
**O. Messiaen 'Merles Noir'
*Mark Brunswick Septet in Seven Movements
**F. Evangelisti 'Proporzioni'
**Berio 'Sequenza'
*Julius Baker, flute, **Severino Gazzellani, flute

9.30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE. Produced by Steve Mellow, this revue has delighted and enthralled children, their parents and even critics over the

past six years, from New York, to Toronto to Wash-
D.C. The cast Steve and Eshter Mellow and Julia
Curry, relies exclusively on improvisation. When
they are in the land of the **LOOKING GLASS**, any-
thing can happen. It is not only magic, it's also
funny. (June 2)

- 10.30 **ROD AND CHARLES** 'Spiders' are the subject
Of this program in a new series from the CBS.
A program designed for young people and eavesdrop-
ping adults.

10.45 MISCELLANY

- 11.00 **DAYS OF VAUDEVILLE IV** Byron Bryant which
part two of 'Famous Vaudeville Teams' (KPFA
Archives)

- 11.30 **ARMCHAIR ASTRONOMY #73** 'Man in Space' is
the subject discussed by Dr. Fred C. Hess, of the
Hayden Planetarium staff, and David W. Teske
the producer of this series for WBAI. May 30

- 12.00 **SAVE THE MET?** Leopold Stokowski tells Ann
McMillan why he feels the Metropolitan Opera House
of New York should be saved. Examples of historic
performances follow the talk. Program includes the
voices of Bjorling, Warren, Flagstad, Panselle
Mwlba, Caruso, Gligle, Martinelli, and Chaliapin

- 1.00 **THE U.S. AND CHINA III** 'China's Role in World
Affairs' is the subject of this program in the series
Details on May 25

- 2.00 **JAZZ** with Chris Albertson

- 4.00 **THE PARANOID STYLE IN AMERICAN POLITICS**
Dr. Richard Hofstadter, currently DeWitt Clinton
Professor of History at Columbia University, winner
of two Pulitzer Prizes, is heard in an address given
January 10th, at Temple Emanu-El, in San Francisco
(KPFA)

- 5.00 **THREE TIMES TO CHINA** Mrs. Myra Roper, Austra-
lian teacher and author, has visited Mainland China
three times since 1958. She is interviewed by Betty
Pillington, WBAI's correspondent at the U.N. Mrs.
Romper made and of misconceptions about the
Chinese people. She has written a book about her
trips, entitled 'China: The Surprising Country.'

- 6.00 **DAY OF THE GALAH VI** The final installment in
Bruce Stewart's radio serial. This one is entitled
'Nesting Time'. (BBC)

- 6:30 **SOUNDS OUR FATHERS HEARD IV** Byron Bryant
plays old and often rare records in this series from
the KPFA Archives.

- 7:00 **THE LAST MINUTE** A space left open each week for
programs of immediacy which arrived too late for
scheduling in the Folio.

- 8:00 **JAZZ ARCHIVES** Phil Elwood plays traditional jazz
records. (KPFA)

- 8:30 **BBC PLAYHOUSE I** 'A Place of my Own' by Joan
Timothy was very popular with our listeners. We feel
that tonight's offering may top that response. It is
Richard Hilliard's 'It Could Be A Good Story' with
David March as Peter Hussman; Gudrun Ure as his
wife; and Patrick Waddington as Dr. Casson. Produced
by Betty Davies. May 30

- 9:00 **INTERMISSION CONCERT** Oboe works recorded by
the Japanese Radio, featuring Ronald Roseman of the
New York Woodwind Quintet. May 30

MOZART Oboe Quartet. (Louis Grailler, violin; Akyo
Akah, viola; Avi Harrell, cello)

HANDEL Sonata No. 3 in Eb for Two Oboes. (Seizo
Suzuki, second oboe; Atsuko Otori, piano)

- 9:30 **BBC PLAYHOUSE II** John Williams' 'A Touch of
Or' with Frederick Treves as George; Mary Wimb
Rose; and Isable Rennie as Millie. Produced by
Campbell. May 30

- 10:00 **FROM THE POETRY CENTER** Kenneth Rexroth
recorded at the YMHA Poetry Center, in New York, N.Y.
1, 1965.

- 11:00 **THE N.Y. NEOPHONIC ORCHESTRA III** Professor
John McKinney continues his series with an interview
with Richard Peaslee, composer of the music for **Marat/**
Sade, featuring scores from that show. Also featured
will be two different versions of Mr. Peaslee's major
work to date, **Stonehenge**, performed by the London
Jazz Orchestra under the direction of Bill Russo.

- 12:00 **RADIO UNNAMEABLE** Bob Fass speaks of idle mom-
ents during his appearance in **Three Penny Opera**, and
recalls a most remarkable incident which almost got
him a bit part in the **Batman** TV series on ABC.

SUNDAY, MAY 29

- 8:00 **LA SALLE STRING QUARTET** A concert given at
Town Hall, the Midtown Cultural Center of New York
University, February 5, 1966. The La Salle Quartet is
now in residence at the College Conservatory of Music
University of Cincinnati, in Ohio. The members are
Walter Levin and Henry Meyer, violins; Peter Kamnitz-
er, viola; and Jack Kirstein, cello.

PURCELL Three 4-part Fantasias
LUTOSLAWSKI Quartet 1964 (1st N.Y. performance)
BEETHOVEN Quartet in C Sharp Minor, Opus 131

- 9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr.
Henry Cowell's series from the WBAI Archives.

- 10:00 **GOLDEN VOICES** Anthony Boucher presents great
voices from opera's past. (KPFA)

- 10:30 **REPORT TO THE LISTENER** Frank Millspaugh, WBAI
Station Manager with his weekly report. May 25

- 10:45 **CONTEMPORARY MUSIC IN EVOLUTION 10** Gunther
Schuller is in the year 1906. Details on May 26

11:45 MISCELLANY

- 12:00 **BENTLEY ON BRECHT II** A revival of Eric Bentley's
series. Details on May 26

- 12:50 **A POET FROM ISRAEL** David Avidan reads his works
in Hebrew, followed by the author's translation read
in English by Evely Frank. Mr. Avidan has been
called 'the most attacked writer in Israel'.

1:50 MISCELLANY

- 2:00 **ORFEO** Gluck's opera sung in English by Norma
Procter (Orfeo); Jennifer Vyvyan (Eurydice); April
Cantelo (Amor); Barbara Elsy (A Blessed Spirit). The
Aldeburgh Festival Singers and the English Chamber
Orchestra are conducted by Meredith Davies. Recorded
by the BBC at the 17th Aldeburgh Festival.

- 3:30 **MODERN USE OF TIMELESS DRUGS** This program
was originally broadcast live over KPFA, April 12,
1966, from the University of California Medical Center.
Dr. L.S. Kimbrough moderates the discussion.

- 4:30 **POINT OF VIEW: Frank Emsback** Mr. Emsback, chair-
man of the National Coordinating Council to End the
War in Vietnam, argues with Mike Hodel about U.S.
policy, the 'credibility gap', and other topics.

- 5:00 **VICTORIAN BOOKS XI** David Aitken talks about
Charlotte Bronte's *Villette* and Anne Bronte's *The*
Tenant of Wildfell Hall. (KPFA)

- 5:30 **COUNTRY MUSIC** A program on which Tom Whitmore
appears in one form or another, but never dominates.
The records are the real thing, says he. June 3

- 6:00 **MY WORD!** For a long time this program was listed as
'the BBC's answer to WHAT'S MY LINE'. The com-
parison is an insult to this intelligently produced 1/2 hr.

THE MACHINE IMAGE IV: The New ed. The new
and cons of the new technology debate...
and jobs...the search for security...what's in the
saddle?...what next and to what end? Fourth of six
programs produced by Trevor Thomas for the Forces
of Change project of the Center for the Study of Demo-
cratic Institutions. June 4

- 7:15 **CHARLIE BYRD AT THE MANNEHOLE** Guitarist
Byrd and his group ote heard in a recrding made at
Shelley Manne's club in Hollywood, by KPFF. Mr.
Byrd is also heard in an interview. May 18
- 7:55 **AFRICA AND THE RADIO** Elsa Knight Thompson
intdrviews Hester Morsden-Smedley, British writer and
broadcaster. (KPFA)
- 8:40 **SOUND POEMS DISCUSSED** Rella Lossy interviews
Dave Hazelton about this recent development in poetry.
(KPFA) May 17
- 9:05 **SOUND POETRY** Recorded in San Francisco at an
Open Theater presentation. The performance includes
taped and voice chorus readings of works gathered
from European and American poets. (KPFA) May 17
- 10:05 **INTERNATIONAL STRING QUARTET III** The Tel
Aviv String Quartet plays works by Mozart and Bartok.
(BBC) May 17
MOZART Quartet in D Major, K.575 (23m)
BARTOK Quartet No. 6 (32m)
- 11:05 **THE SCOPE OF JAZZ** with Dan Morgenstern, New
York editor of Down Beat magazine. June 2
- 12:05 **SIGN-OFF** Featuring facts about ourselves.

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civil rights workers.

REPORT OF FORMER AGENT LEVINE A
documentary on a former FBI agent whose
accusations caused a stir in 1961.

REPORT OF FORMER AGENT TURNER An
interview with William W. Turner, former FBI
official whose services were terminated by
that Bureau after ten and a half years.

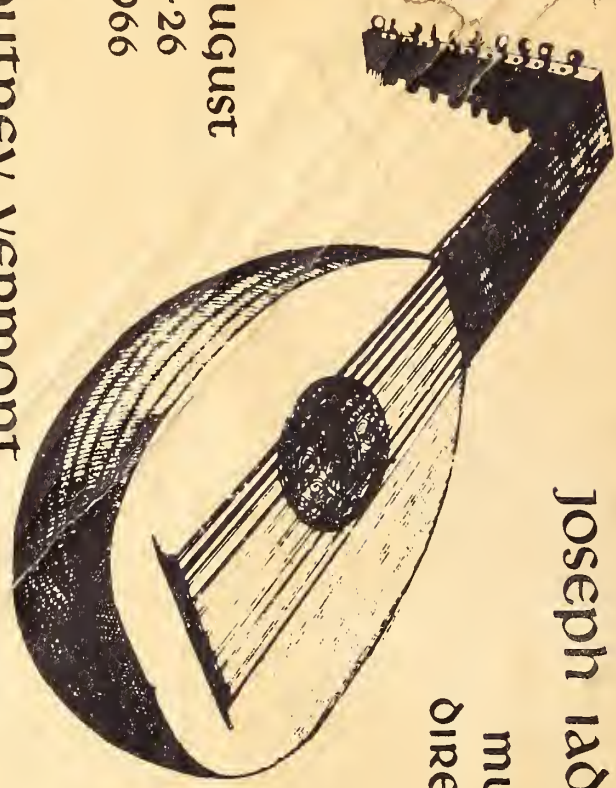
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